

THE ILLUSTRATED LONDON NEWS

No. 2225.—VOL. LXXIX.

SATURDAY, DECEMBER 24, 1881.

WITH TWO SUPPLEMENTS } SIXPENCE.
By Post, 6½d.



1. West Bay, near Bridport.

2. Eynesmouth Downs, Scene of the Accident.

3. Cliff where the balloon disappeared.

4. Bridport Pier, with tug Commodore coming in after the search.

THE FATAL DISASTER WITH A BALLOON.—SEE PAGE 618.

BIRTHS.

On the 20th inst., at Cowley House, the wife of Arthur Wyatt-Edgell, Esq., of a son.

On the 6th inst., at Forest House, Bournemouth, the Lady Lucy Drury Lowe, of a son.

DEATH.

On the 25th ult., at Jetty House, Effra-road, Brixton, London, S.W., Hamilton, second son, aged nearly 7 years; and on 9th inst., Violet Kathleen, fourth daughter, aged nearly 6 years, tenderly loved children of Jeremiah and Louisa Sarah Lyon.

* * The charge for the insertion of Births, Marriages, and Deaths is Five Shillings for each announcement.

CALENDAR FOR THE WEEK ENDING DEC. 31.

SUNDAY, DEC. 25.	
Christmas Day. Morning Lessons: Isaiah ix. 1-8; Luke ii. 1-15. Evening Lessons: Isaiah vii. 10-17; Titus iii. 4-9. St. Paul's Cathedral, 10.30 a.m., Rev. Dr. Church, the Dean; 3.15 p.m., Rev. Canon Liddon; 7 p.m., Rev. A. Plummer, Master of Uni- versity College, Durham. St. James's, noon, Rev. J. Llewellyn Davies.	Westminster Abbey, 10 a.m., Rev. Canon Farrar; 3 p.m., Very Rev. Dr. Bradley, the Dean. Whitehall, 11 a.m., Rev. Canon Tindal; 3 p.m., Rev. Francis Garden, the Sub-Dean. Savoy, 11.30 a.m., Rev. Henry White, the Chaplain; 7 p.m., Rev. Freder- ick Wallis, Dean of Caius College, Cambridge.
MONDAY, DEC. 26.	
St. Stephen, first martyr. Westminster Abbey, 3 p.m., Rev. Canon Farrar.	Bank Holiday. Albert Hall Choral Society, 7 p.m., Handel's "Messiah."
TUESDAY, DEC. 27.	
Moon's first quarter, 8.42 p.m. Royal Institution, 3 p.m. (Professor R. S. Ball on the Sun).	St. John the Evangelist. Westminster Abbey, 3 p.m., Rev. J. Troutbeck.
WEDNESDAY, DEC. 28.	
Holy Innocents. Society of Arts, Juvenile Lectures, 7 p.m. (Mr. W. H. Preece on Recent Wonders of Electricity).	Westminster Abbey, 3 p.m., Very Rev. Dr. Bradley, the Dean. Commercial Travellers' School, half- yearly court, 11 a.m.
THURSDAY, DEC. 29.	
Royal Institution, 3 p.m. (Professor R. S. Ball on the Moon). Inventors' Institute, 8 p.m.	London Institution, 7 p.m. (Mr. W. A. Barrett on Old English Country Songs, with Illustrations).
FRIDAY, DEC. 30.	
Accession of Alfonso XII., King of Spain, 1874.	Friendly Female Society, elections, &c., Cannon-street Hotel, 1 p.m.
SATURDAY, DEC. 31.	
Royal Institution, 3 p.m. (Professor R. S. Ball on the Planets Mercury, Venus and Mars).	

THE WEATHER.

RESULTS OF METEOROLOGICAL OBSERVATIONS AT THE
KEW OBSERVATORY OF THE ROYAL SOCIETY.

Lat. 51° 28' 6" N.; Long. 0° 18' 47" W.; Height above Sea, 34 feet.

DAY.	DAILY MEANS OF					THERMOM.		WIND.		
	Barometer Corrected.	Temperature of the Air.	Dew Point.	Relative Humidity.	Amount of Cloud.	Maximum, read at 4 p.m.	Minimum, read at 10 a.m.	General Direction.	Movement in 24 hours, read at 10 a.m. next morning.	Rain in 24 hours, each morning.
Dec. 4	30.218	42.5	38.5	87	9	44.4	35.5	S. S.W.	213	0.100
5	30.129	44.8	43.3	95	7	49.0	38.4	S. N.W.	192	0.120
6	30.049	43.6	41.9	94	8	50.8	31.0	W.S.W.	367	0.360
7	29.838	42.2	39.3	90	5	50.4	37.4	N.W. W.S.W.	167	0.010
8	29.851	38.0	35.6	92	5	42.2	33.4	W.S.W.	110	0.135
9	29.533	36.6	36.4	98	8	40.2	31.0	W.S.W.	39	0.065
10	29.506	33.4	32.8	98	10	35.4	31.0	N.N.E.	217	0.125
11	29.683	32.8	31.6	96	9	36.9	30.0	N. W.N.W.	164	0.065
12	29.876	37.9	36.0	93	8	39.1	36.2	N.W. W.N.W.	152	0.045
13	30.311	30.8	30.4	96	6	38.2	26.8	E.N.E.	72	0.000
14	30.207	35.1	34.1	96	6	41.8	26.1	E.N.E.	108	0.165
15	29.982	39.3	37.4	93	9	42.0	34.0	E.N.E. E.S.E.	254	0.085
16	29.648	41.9	38.7	90	10	43.4	38.4	S.S.W. S.E.	382	0.190
17	29.123	46.4	42.4	87	9	52.2	39.9	S. S.E.	557	0.640

* Snow. † Snow and rain.

The following are the readings of the meteorological instruments for the above days, in order, at ten o'clock a.m.:-

FROM DEC. 4 TO DEC. 10.

Barometer (in inches) corrected	30.219	30.122	30.208	29.803	29.910	29.503	29.597
Temperature of Air	42.3	47.1	36.3	44.0	36.5	38.3	37.4
Temperature of Evaporation	40.1	46.4	36.1	43.9	35.5	37.7	36.9
Direction of Wind	S. S.	S. W.S.W.	S.W.	S.W.	S.W.	S.W.	S.S.E.

FROM DEC. 11 TO DEC. 7.

Barometer (in inches) corrected	29.685	29.529	30.300	30.264	30.048	29.771	29.272
Temperature of Air	31.5	38.0	32.1	31.2	41.4	42.7	40.3
Temperature of Evaporation	31.0	37.5	31.6	30.8	40.4	41.7	39.9
Direction of Wind	N.W.	N.W.	E.N.E.	E.N.E.	E.	E.	W.S.W.

CHRISTMAS HOLIDAY ARRANGEMENTS.

LONDON, BRIGHTON, AND SOUTH COAST RAILWAY.
All EXPRESS and ORDINARY RETURN TICKETS issued on Dec. 23, 24, and 25 will be available for the Return Journey by any train of the same description and class up to and including Thursday, Dec. 29, except those issued for a less distance than ten miles.
The Special Cheap Saturday to Monday Tickets issued on Dec. 24, will be available up to and including Tuesday, Dec. 27.

PORTSMOUTH and the ISLE OF WIGHT-EXTRA

TRAINS, Dec. 23 and 24.-The Fast Train leaving Victoria 4.55 p.m. and London Bridge 5.00 p.m. will take passengers for Ryde, Sandown, Shanklin, Ventnor, and on 24th only to Cowes and Newport (1st, 2nd, and 3rd Class).
CHRISTMAS DAY.-Extra Fast Trains (1st, 2nd, and 3rd Class) from Portsmouth Harbour 7.0 a.m. and 8.25 a.m. to London. Bents in connection from Ryde 6.30 a.m. and 7.30 a.m.

BRIGHTON-EVERY SUNDAY, INCLUDING

CHRISTMAS DAY.-A Cheap Train from Victoria 10.45 a.m., calling at Clapham Junction; also from London Bridge 10.35 a.m., calling at Croydon. Returning from Brighton 8.20 p.m. Day Return Tickets from any of these Stations, 1st Class, 10s.; or from Victoria only, including Pullman Car, 13s.
A Cheap Pullman Car, Limited Express, from Victoria 12.30 p.m.; returning from Brighton 9.30 p.m. Day Return Tickets, 15s.

CRYSTAL PALACE-FREQUENT TRAINS direct from

London Bridge, New-cross, Victoria, York-road, Kensington, West Brompton, Chelsea, Liverpool-street, Whitechapel, Wapping, Rotherhithe, &c., as required by the Traffic.
REDUCED FARES.-For BOXING DAY (Bank Holiday) the Fares from London Bridge, Victoria, and other London and Suburban Stations of the Brighton Company will be the same Railway and Admission Fares to the Crystal Palace as on an Ordinary One Shilling Day.

TICKETS and every Information at the Brighton Company's

West-End General Offices, 28, Regent-circus, Piccadilly, and 8, Grand Hotel-buildings, Trafalgar-square; also at the Victoria and London Bridge Stations.
(By order) J. P. KNOTT, General Manager.

INMAN ROYAL MAIL STEAMERS.

LIVERPOOL TO NEW YORK.

City of Brussels .. Thursday, Dec. 22. City of Montreal .. Tuesday, Jan. 3.
City of New York .. Tuesday, Dec. 27. City of Berlin .. Thursday, Jan. 12.

Saloons and State Rooms amply fitted, with every modern comfort and convenience. Apply to THE INMAN STEAM-SHIP COMPANY, Limited, 22, Water-street, Liverpool; A. H. JOHNSON, 9, Rue Scribe, Paris; or to ELLIS and ALLEN, 39, Cannon-street, London, E.C.

GROSVENOR GALLERY WINTER EXHIBITION.

The Winter Exhibition at the Grosvenor Gallery will OPEN on DEC. 31 NEXT with a collection of Water-colour Drawings and a complete collection of the works of G. F. Watts, R.A., forming the first of a series of annual winter exhibitions illustrating the works of the most eminent living painters.

DORÉ'S GREAT WORKS.-"ECCE HOMO" ("Full of

divine dignity."-The Times) and "THE ASCENSION;" "CHRIST LEAVING THE PRETORIUM;" "CHRIST ENTERING JERUSALEM;" with all his other Great Pictures.-DORÉ GALLERY, 36, New Bond-street. Daily, 10 to 6. 1s.

CHRISTMAS LECTURES.

ROYAL INSTITUTION OF GREAT BRITAIN,

Albemarle-street, Piccadilly, W.-Robert Stawell Ball, Esq., LL.D., F.R.S., Andrews Professor of Astronomy in the University of Dublin, and Royal Astronomer of Ireland, WILL BEGIN A COURSE OF SIX LECTURES (adapted to a Juvenile Auditory) on THE SUN, THE MOON, AND THE PLANETS (illustrated by the Electric Light, &c.), on TUESDAY, NEXT, DEC. 27, at Three o'clock; to be CONTINUED on DEC. 29 and 31, 1881; and JAN. 3, 5, 7, 1882. Subscription (for non-members) to this Course, One Guinea; Children under 16, Half-a-Guinea; to all the Courses in the Season, Two Guineas. Tickets may now be obtained at the Institution.

Now Publishing,

FATHER CHRISTMAS.

STORY BY F. C. BURNAND,

EDITOR OF "PUNCH."

A BEAUTIFUL COLOURED PLATE,

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(TWO CHARMING LITTLE FOLK).

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LYCEUM THEATRE.-Sole Lessee and Manager, Mr.

Henry Irving.-On MONDAY NEXT, DEC. 26, this Theatre will REOPEN, when will be performed, at Half-past Eight, James Albery's Comedy, TWO ROSES-Mr. Digby Grant, Mr. Irving; Our Mr. Jenkins, Mr. David James (specially engaged); Mr. Howe, Mr. Terries, Mr. George Alexander; Miss Winifred Emery, Miss Fanny Josephs, Mrs. Beaumont, Miss Ewell. Preceded at Half-past Seven, by THE CAPTAIN OF THE WATCH-Messrs. Terries, Andrews, Carter; Miss Louisa Payne, and Miss Helen Matthews. Box-office (Mr. Hurst) open daily, Ten to Five. Seats also booked by letter or telegram.

COVENT GARDEN THEATRE ROYAL.-Lessee, A.

Gwynllyn Crowe.-Under the management of Mr. William Young.-On BOXING NIGHT, DEC. 26, a Grand Christmas Pantomime, LITTLE BO-PEEP, LITTLE BOY BLUE, AND THE LITTLE OLD WOMAN THAT LIVED IN A SHOE. Written and produced by William Young. Morning Performances, Wednesday, Dec. 28, Saturday, Dec. 31, and every Monday, Tuesday, Thursday, and Saturday.

MR. and MRS. GERMAN REED'S ENTERTAINMENT.-

Managers, Messrs. Alfred Reed and Corney Grain.-ST. GEORGE'S HALL, Langham-place. Reopen Boxing Day, at Three and Eight, with AGES AGO, by W. S. Gilbert and Frederic Clay; MASTER TOMMY'S THEATRICALS. A new Musical Sketch by Mr. Corney Grain. Concluding at Half-past Seven, by THE CAPTAIN OF THE WATCH, by Colford Dick. Monday, Tuesday, Wednesday and Friday at Eight. During Christmas week, Monday, Tuesday, Thursday, and Saturday at Three. Admission, 1s., 2s.; Stalls, 5s. and 5s.

CHRISTMAS AND NEW-YEAR'S HOLIDAYS.

ST. JAMES'S GREAT HALL, REGENT-STREET and PICCADILLY.

MOORE and BURGESS MINSTRELS

SEVENTEENTH ANNUAL SERIES OF DAY and NIGHT PERFORMANCES ON BOXING DAY, MONDAY, DEC. 26,

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SEVERAL NEW AND IMPORTANT ENGAGEMENTS have been entered into, and the already

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AN ENTIRELY NEW AND ORIGINAL FIRST PART, written and composed by authors and composers of known excellence. A new and Spirited Finale to this part will also be given for the first time.

THE FIVE BRIGADE REVIEW will be performed for the first time.

FIRST TIME OF THE YANKEE PIC-NIC.

First appearance here of that marvellous Polycostumist, MR. JOHN MORRIS.

Reappearance of that popular performer, MR. ROBERT NEWBOME.

NEW SECOND PART, REplete with GLORIOUS YET REFINED FUN.

FIVE THOUSAND SEATS, where each occupant may see and hear in comfort.

Prices of Admission, 1s., 2s., 3s., and 5s.

Dances open on Boxing Day at Two and Seven. All other Days at Two and Seven.

There are no fees of any description. No charge for programmes.

No charge for looking seats.

PERFORMANCES EVERY DAY AT THREE.

EVERY NIGHT AT EIGHT.

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Throughout the Christmas and New-Year's Holidays, the

MOORE and BURGESS MINSTRELS

will give their Magnificent Entertainment

EVERY AFTERNOON AT THREE. EVERY NIGHT AT EIGHT.

Places may be booked without extra charge, at Austin's Office, St. James's Hall, one month in advance.

Country visitors may secure places by P.O.O., payable A. Austin, St. James's Hall.

ANSWERS TO CHARADES IN THE CHRISTMAS NUMBER.

Rainbow-Corkscrew-Smile.

ANSWERS TO CHARADES IN THE NUMBER FOR DEC. 17.

Nightmare.

PICTORIAL CHARADES.

Volatile-Barricade-Insolent-Charity-Illuminate-Period.

THE ILLUSTRATED LONDON NEWS.

LONDON: SATURDAY, DECEMBER 24, 1881.

It is not easy to say aught that is new or noteworthy

relative to the Christmas Festival, in praise of which

authors, poets, and painters have, for generations, freely

lavished the resources of their genius. The social traditions

that have gathered around "The Merrie Christmas" of

the olden time are, to a great extent, it must be confessed,

a pleasant fiction. "'Tis distance lends enchantment to

the view." We should all be sorry to realise in our own

experience the actual state of things which, in Christmas

books and illustrations, wears the aspect of a picturesque

romance. Stripped of all that is ideal and illusory, the

Christmas Day of a century ago loses most of its attrac-

tions. The typical frost and snow we may or may not

have, as the winter season varies; the coarse profusion of

Christmas cheer, the unbridled indulgence, the boisterous

merriment, the limited range of fellowship, we have no need

to envy. To mark the contrast between the two periods has

a better purpose than to find a vent for cynicism. It reveals

a beneficent transformation in our social life. The

Christmas Festival in these days ministers to the enjoy-

ment of the many as well as the few; and no small

part of the enjoyment of the few at this season results

from their efforts to enhance the comforts of the many.

Instead of a few hours of obstreperous merrymaking, the

mass of the population secures two or three days rest from

toil, and many thousands at least have the opportunity of

assisting at those family reunions to which distance is

hardly an obstacle, and which give renewed strength and

sanctity to social ties. All this is more prosaic than the

lively incidents and excitements that are embalmed in venerable traditions, but it reminds us that, on the whole, we, in this generation, are leading more sober, elevated, and therefore fuller, lives than fell to the lot of our more or less revered ancestors.

The contrast between the past and the present in this connection is most emphatically marked by the growth of the spirit of self-sacrifice. No small portion of the pleasures of the modern Christmas season is derived from a free indulgence of sympathy with others, and a conscientious recognition of social obligations in all the varied relations of life. It is pleasant to observe how widely this meritorious tendency has grown into a settled habit. Men may have different theories of interpretation of the great event that Christmas Day commemorates. But their better instincts universally accept the practical lessons of Christianity. The brotherhood of the human race is less a visionary ideal than it was a century ago. "On earth, peace, good will towards men," is something more than a mere formula. Even as a bright vision it was not dreamt of before the dawn of Christianity. It has become one of those simple but sublime ideals that has been a leavening influence in proportion as our mundane interests and sympathies have become inter-laced, and the demands of duty outside the claims of self have multiplied. The benediction or promise which ushered in the Christian era has come down to us through the ages with more emphatic meaning, and its universal acceptance among civilised communities is remarkable testimony to the adaptation of Christianity to satisfy and develop the higher aspirations of mankind.

It is matter for devout thankfulness that the Christmas of 1881 finds us, to so large an extent, freed from national anxieties. While with regretful dismay we contemplate the vast armaments of Christendom, which seem to mock the gentle rule of the Prince of Peace, we can as a nation rejoice that we suffer little from such warlike stimulants. At all events, we are at peace with all the world. The vast extent of the British empire necessarily exposes us to mischances and complications that may at any time breed trouble and provoke collisions. But, happily, our ruling statesmen, having a wholesome distrust of a brilliant foreign policy, prefer the conquests of peace to the victories of war. Spite of another indifferent harvest, the prosperity of the country steadily increases. So varied are our industries, so expansive our commerce, and so boundless our resources, that the serious depression of the agricultural interests, and the hardships endured by all sections of the population dependent on the land, whilst they retard cannot arrest the progress of the nation. Ireland continues to be "the great difficulty" it has ever been. Sufficient time has not yet elapsed to test the efficacy of the legislative concession more sweeping than any Parliament has ever before offered. But England is no longer under the reproach of refusing to do justice to Ireland. Outrages and disorder can only be a passing phenomenon in the panorama of her history—for while the strength of the Empire will be put forth for their resolute and entire suppression, the new conditions of social life in that country will have abiding force, and must eventually have their legitimate effect. But, shutting out of view this dark spot in our national horizon, it is gratifying to believe that the great mass of our industrial classes are enjoying unusual prosperity; are in a better position to command material comforts than for many years past; are emancipating themselves from improvident and degrading habits; and are, on the whole, rising in the scale of civilisation and intelligence. If the poor we always have with us, so also are to be found in almost every neighbourhood trustworthy agencies carefully to distribute the Christmas gifts of the benevolent. Such mild weather as we have lately enjoyed may not harmonise with the traditions of Father Christmas, but it has helped to mitigate the lot of the humbler classes of the community, and has, in the main, had a most favourable effect on the bills of mortality.

It is hardly necessary to scan the daily papers to discover the vitality of those warm and sympathetic feelings which are in harmony with the season. In some form, directly or indirectly, to share with others the blessings Providence has bountifully bestowed upon them has become the settled habit of right-minded and kind-hearted Englishmen at Christmastide. Then, if ever, we indulge the luxury of doing good; of caring for all who are about us; of brightening by benevolent deeds the hard fate of our poorer brethren; of cultivating those social amenities and tender sympathies, which are too often repressed amid the wear and pressure of everyday life; of giving full play to emotions and aspirations that exalt and refine human experience, and add a zest to the pleasures and merriment of the season. Trials to some there must be even at this season of quiet festivity. But if we cannot compel ourselves to be altogether oblivious of the sorrows of life, we are able to bear them with less acuteness and more tranquil resignation. May it be the happiness of all who read these pages to enjoy the Christmas of 1881 in such a fashion as that it will become a hallowed and pleasing memory in the annals of their lives!

ECHOES OF THE WEEK.

Only idle fancy may, very likely, engender the thought; yet it always seems to me that the Christmas death-roll is an exceptionally sore and heavy one. Of course, it must be fancy. "There is a child born, and a child that dies, every minute," wrote Jeremy Taylor. Still does the passing away of famous people about Yule tide appear to impress us more deeply than at any other season. It may be because by their good deeds they have made their glory ours; and that, unconsciously, we had been hoping that they might be spared to enjoy another Merry Christmas and another Happy New Year. It was a fortnight before Christmas, 1861, that the Prince Consort died. It was on Christmas Eve, 1863, that William Makepeace Thackeray died.

Another great English architect has been taken from us; and, at the comparatively early age of fifty-seven, George Edmund Street, Royal Academician, has drifted into the Shadowy Land whither he had been preceded by his gifted compeers, George Gilbert Scott and Edward Barry. Within a very few days of his death he had been engaged in the correction of the proof sheets of his great work on Christ Church Cathedral, Dublin, for which he had undertaken the restoration, at the munificent cost of Mr. Henry Roe. This is not the place in which to enlarge on the late Mr. Street's brilliant acquirements, both as an architect and as a man of letters; but a sincere tribute may be paid to his bright genius and his spotless character and social worth. To all really great architects the noble inscription to the memory of Sir Christopher Wren is applicable—"If he need a monument, look around." The grandest monument of George Edmund Street will be in that sumptuous Palace of Justice which is now rapidly approaching completion, but of which he was not permitted to see the last stone laid.

It has been, with more or less good taste, pointed out by a correspondent of the *Times*, who describes himself as having been connected with the Courts of Justice Commission from first to last, that, while the design of the New Law Courts belongs undoubtedly to the late Mr. Street, "the plan on which the Palace is built is, to all intents and purposes, that of Mr. Alfred Waterhouse." It is added that Mr. Street, on being appointed architect of the new building, adopted Mr. Waterhouse's plans without a moment's demur; and it is therefore suggested that the last-named gentleman should be intrusted with the completion of a building which already owes so much to his great abilities.

It is, perhaps, premature to discuss the question of the devolution of such a heritage; but there is matter for curious reflection in the alleged circumstance of a great public building having been internally designed by one architect and clothed in its external architectural dress by another. The vicissitudes through which the New Palace of Justice has already passed are really extraordinary; and younger readers may not possibly be aware that, had the late Lord Palmerston lived and remained in office a few years longer, the New Law Courts would, in all probability, have been, not a grandiose Gothic pile, but a huge building of Italian design, as "classical" as Somerset House.

Bearing this in mind, one is brought to the consideration of the ingenious doctrine of "Ifs," as promulgated by Mr. W. S. Gilbert in his newest "farceical comedy." If during many generations it had not been the idiotic custom to store up at Westminster certain checks on the public accounts in the shape of splints of notched elm-wood, called "Exchequer tallies," these same tallies would not, in the year 1834, have accumulated to piles so vast that the authorities unwisely determined to burn the lumber within the precincts of the Parliament House, instead of distributing the sticks among the poor of the neighbourhood for fuel; if a stupid official had not stuffed a stove so full of these Exchequer "tallies," that stove would not have become red hot, and set fire to the House of Lords, which set fire to the House of Commons, together with the old palace of Westminster, and very nearly engulfed Westminster Abbey and Westminster School into the bargain.

If the Royal Commission had not decided that the New Palace, Westminster, should be rebuilt in the Gothic style, the late Sir Charles Barry, who was essentially an Italian architect, would probably have prepared a Renaissance and not a Gothic design for the new structure; if the elder Pugin had not read the "Tracts for the Times" he might possibly not have become a convert to the Roman Catholic faith and the great exemplar of Catholic or mediæval architecture; if Pugin had not been so accomplished a master of Gothic ornamentation Sir Charles Barry would not have sought his assistance in carrying out the architectural details of the new palace; and if Barry and Pugin's example had not incited a number of gifted young architects to abandon the classical for the Gothic style, the late Mr. Street might have been content, in the new Law Courts, to transmit to posterity the coldly classical traditions of Nash and Wilkins, of Soane and Basevi.

Old world names these: yet a contemporary and compeer of the Georgian architects just named has died almost simultaneously with Mr. Street. Mr. Decimus Burton has paid the debt of nature at the ripe age of eighty-one. Fifty-seven years ago Decimus Burton built for John Braham the Colosseum in the Regent's Park. He lived to see the prodigious pile demolished. For the Marquis of Hertford Mr. Burton also built "St. Dunstan's Villa" in the Regent's Park; and in the grounds of this villa was re-erected the famous clock of old St. Dunstan's, with the two automaton giants that used to strike the hours and quarters on the bell. The Marquis bought this curious piece of mechanism in 1830 for the sum of £210.

We all know "Decimus Burton's" arch at Hyde Park-corner—the arch surmounted by the towering equestrian statue of the Hero of Waterloo, which *Punch* was wont to declare must some day, inevitably, by its own excessive ponderosity, force its way, arch and all, through the solid earth, and emerge, to the terrified amazement of the Antipodes, in the middle of George-street, Sydney. But all of us may not have had the opportunity to read the subjoined paragraph from a leading article on the death of Decimus Burton, which is extracted from the *Times* of Monday last:—

The entrance of Hyde Park, and that over the way, once intended to be a private entrance to Buckingham Palace, still gratify the eye, which, however, in these days wants something more English, and is not to be put off with classical reproductions. They only serve to remind us of what few can ever hope to see.

I have long been painfully conscious of my inability to write English with accuracy. You see that my early education was neglected: that is to say, it was not through the medium of the English tongue that I was educated, at all. I cannot speak that tongue correctly; and I do not think in it. I have now come to the more unfortunate pass of not understanding that which, I have been told, should be considered a model of English composition—a leading article in the *Times* newspaper. Will anyone be so good as to tell me what the paragraph in small type means, exactly? Which is the particular "entrance of Hyde Park" alluded to? There are a dozen entrances "of" or "to" Hyde Park. What is the "entrance over the way"? and to what does it give ingress? Does it mean "Anastasi" Hope's gates by Apsley House, or the Marble Arch; and, if the latter be meant, was the Arch beneath which the Queen's state carriage used to pass when her Majesty went to open Parliament "intended to be a private entrance to Buckingham Palace"? Finally, what is it that "few can ever hope to see"? The abrogation of the London smoke and fog; salmon at twopenne a pound, the reform of Covent Garden Market, or the Millennium?

If there be any truth in the Italian proverb which admonishes us that he who goes gently goes safely and, eventually, far, her Majesty's Government may be congratulated on the remarkably gentle and cautious, not to say laggard, manner in which they have approached the question of dealing with the vile and mischievous counterfeits known as "Hanover" sovereigns. I now learn that, "in consequence of the number of frauds which have been committed by means of passing Hanoverian medals into circulation as genuine sovereigns, the Government have resolved to introduce a bill next Session making it a penal offence to offer these medals for sale."

It is so long, since I glanced at the obscurely nefarious history of the "Hanover Sovereign" that I may be pardoned for reminding my readers that these fraudulent tokens were first issued in the year 1837, at the time of her Majesty's accession to the throne. Ostensibly, they symbolised the national exultation at a most auspicious event; and on one side they bore an effigy of the Enemy of Mankind flying away with a personage supposed to represent Ernest, the newly-made King of Hanover, who, as Duke of Cumberland, had been the reverse of popular with the English people. Above this was the legend, "To Hanover." Hence the slang name given to the medals.

During the forty and more years of the Victorian era, it is probable that thousands of impudent swindles have been effected by means of "Hanover" sovereigns. Their last and ghastly appearance was in the case of the murderer Lefroy. Surely only a very short Act of Parliament would be needed for the suppression of these villainous shams. It should be made a misdemeanour either to manufacture or to sell them. And in the same prohibitory statute should be included the "flash" notes of "the Bank of Elegance" and "the Bank of Engraving," and other "colourable" simulacra of the paper currency. The "Bank of Elegance" notes are, I imagine, even an older sham than the "Hanover" sovereigns. I remember, when I was quite a little boy, buying, for fourpence, on a bookstall, an old number of the *Quarterly Review*. Opening it at random, I found between the leaves that which I thought to be a bank note for ten pounds. Alas! on closer examination it turned out to be a note of the "Bank of Elegance." And that delusive bank I have never forgiven.

Mem.: 'Tis the slightest injuries often that we bear the most vindictively in mind. Napoleon I. was very partial to the gravy of roast mutton. Dining once when he was quite young, and a captain of artillery, with his friend and fellow-countryman, Pozzo di Borgo, he helped himself to all the gravy of a leg of mutton. The two Corsicans quarrelled fiercely over the dish, and parted, not to meet again. Each went on his separate way; Napoleon to become Emperor and King; his quondam friend to enter the service of Russia and rise to be a distinguished diplomatist. But at the Congress of Vienna in 1815, when news was brought that the vanquished of Waterloo had surrendered to Captain Maitland, and had been sent on board the Northumberland as a prisoner of war to St. Helena, Pozzo di Borgo, who was one of the Russian Plenipotentiaries, remarked, rubbing his hands, and with a quiet smile of satisfaction, "Ah! he won't take all the gravy now." He had never forgotten that leg of mutton.

I present my respectful compliments to the "French Puzzle" Editor of the *World*. I note in one of the Paris papers that the Minister of War has issued a circular directing that the only "badge of service" to be worn by officers and soldiers of the infantry of the Line shall be "la jugulaire placée sous le menton." Will the "French Puzzle" editor kindly tell me whether the "jugulaire" in question be a chin-strap attached to a soldier's képi, or shako, and whether we are to understand from the circular in question

that it is intended to abolish the little crescent-shaped badge of gilt metal hitherto worn by the French officer just beneath the "Adam's apple" as a sign of his being on duty. This gilt crescent was in our army known as a "gorget," which was not only an indication of the officer being on duty, but was also a diminutive reminder that the infantry as well as the cavalry once wore breastplates. I think, but am not quite certain, that I have seen a British officer with a gilt gorget at his throat. If my memory does not play me false, I must have seen the gorget in 1841, when the 54th Regiment of the Line was in garrison at Dover. Of the gilt "scales" worn by the officers on the shoulder of their blue undress surtouts; of the "wings" worn by the light and the bearskin worn by the grenadier company, I have a distinct recollection. It is only about the gorget that my remembrance is "shaky."

There has been another curious libel case, *Mais versus Forbes*, which, save in one diverting social particular, does not by any means call for comment in a page of the nature of the "Echoes." This was the great Shoreditch Workhouse case. When Mr. Gladstone went to make a kind-hearted speech to the pauper inmates of St. Pancras Workhouse the right honourable gentleman was apparently under the impression that the establishments which the *Times* of fifty years ago used to denounce as "Poor-Law Bastilles" were places of gloom, and melancholy, and depression. Thomas Carlyle had found out long before, in "Past and Present," that a Union workhouse was an Enchanted Castle; still, he owned that the enchantment was of a dolorous and maleficent kind. But away with all such notions in the face of the trial of *Mais v. Forbes*! Modern Workhouses in general, and Shoreditch Workhouse in particular, are all Halls of Dazzling Light, Armida's Gardens, and Bowers of Bliss.

Come and trip it as you go,
On the light fantastic toe;
And in thy right hand lead with thee
The mountain nymph, sweet Liberty.

The "Allegro" seems to have been wholly in the ascendant at Shoreditch Workhouse. There were "evening parties" there, prolonged to the small hours, but conducted, it is almost unnecessary to say, with the most rigorous decorum. In the summer, instead of parties, there were pic-nics. These entertainments were not precisely partaken of by the paupers. The sports and pastimes were for the delectation of the Workhouse officials and the Guardians. But perhaps the merriment was contagious, and the paupers, albeit they were not bidden to the revelry, were gay over their gruel—poor wretches!—and sportive over their stone breaking.

There have been not only workhouse but prison festivities ere this. The late Lieutenant-Colonel Chesterton, Governor of Cold Bath-fields House of Correction, was noted for the grand evening parties which he used to give within the walls of the gloomy brick fortress under his sway. Colonel Chesterton was a great lover of artists and men of letters, and the members of the *Punch* staff, likewise dear old George Cruikshank, were frequent guests at the Cold-Bath-fields Réunions. It is questionable whether her Majesty's Commissioners of Prisons would approve of evening parties in the jails of the present day.

Something was incidentally said last week, in connection with bouillabaisse, about plum-pudding. A very kindly, albeit anonymous, correspondent writes to ask for the recipe of the Christmas Plum-pudding annually consumed in the family of the compiler of this page. With sincere regret, he must respectfully decline to give the requested recipe. And it is for two reasons that he declines. In the first place, he is in very poor health; and life is literally not long enough to read the scores of derisive or abusive letters which he would surely receive accusing him of personal vanity and arrogance in attempting to set his readers right in the matter of plum-pudding. In the next place, he is not at all certain that any recipe that he could give would be palatable to many of his readers. The philosophy of the thing lies in a nutshell. Most of us have our own particular plum-pudding prescription, to which we fondly, faithfully, and, it may be, obstinately cling, and think it the very best scheme for plum-pudding in the world, for the sole and simple reason that it was our Mother's plum-pudding; and the older we grow the more religiously we refuse to depart from the maternal formula. For we are going Home, we hope. But ladies differ among themselves on most topics. Our different mammas may not have agreed with one another in *re* plum-pudding. Do you see?

Do you remember that droll little hit at bibliomania in Theodore Hook's "Gilbert Gurney"?

"Here," said Hull, drawing from one of his pockets a very small dirty black-letter book, "this is all I shall do to-day. My pursuit you know. Eh! old books—rare books. I don't care what I give so long as I can secure them. This is a tract of 1486—seventeen pages originally, five only wanting—two damaged—got it for seventy-two pounds ten shillings—Caxton. Only one other copy extant—that in the British Museum."

On Gilbert innocently asking what the book was about, Mr. Hull replied that on that point he was not quite certain, the volume being in Latin, a language he did not understand. But he thought that it was an essay to prove that Edward the Fourth never had the toothache. The passage in Gilbert Gurney was naturally recalled to the mind by reading the accompanying extract from the account of the Sunderland Library sale:—

II Decamerone, "Mantua impressum, &c., agetur divus Lodovicus Gonzaga Secundus, anno mccccxxii., Petrus de Michaelibus," fol. 12 in. by 9 in., the second ed., with a date, and probably the first book, from the press of Mantua, and perhaps the only copy in this country: it has 261 leaves of 41 lines, and two blank, in Roman letter, without numerals, some leaves wormed, others needed—£100 (Quaritch).

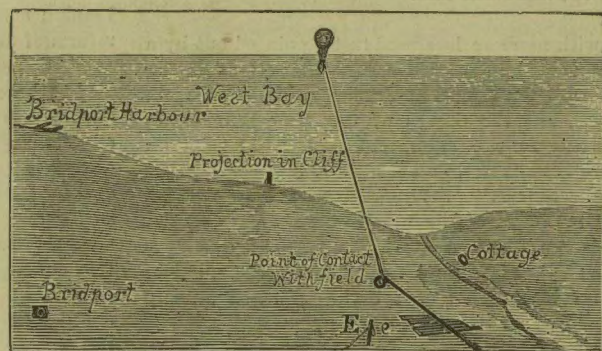
Mem.: Mr. Fox presents his compliments, and begs to say that the grapes are exceedingly sour. G. A. S.



CAR OF THE BALLOON SALADIN.



MR. WALTER POWELL, M.P. FOR MALMESBURY.



PLAN SHOWING THE COURSE OF THE BALLOON.

THE FATAL DISASTER WITH A BALLOON.



THE STATE OF IRELAND: DISPERSING A LADIES' LAND LEAGUE MEETING.—SEE PAGE 625.



BURNING OF THE RING THEATRE, VIENNA HOW SOME WERE SAVED.
FROM A SKETCH BY A. SCHÖNAUER, VIENNA.

Our last week's paper contained an Illustration, from a sketch by a Vienna artist, of the burning of the Ring Theatre, on Thursday, the 8th inst., when several hundreds of the audience suffered a miserable death. We now present another sketch, by Mr. August Schönauer, which shows the manner in which some of the survivors were enabled to make their escape, by leaping from the front balcony into a large sheet of strong elastic cloth, held by the men of the Fire Brigade in the street below. It appears that only one sheet of this kind, which is usually employed upon such occasions in Vienna, and one sliding or telescopic fire-escape, but this too short to reach the third-floor balconies, were supplied from the central station of the brigade. As a matter of fact, no life was saved by the telescopic fire-escape or by ladders. The elastic sheet alone was the means of rescuing more than a hundred persons of

both sexes, courageous enough to spring upon it from a height of sixty feet. These were the only lives saved, directly or indirectly, by the brigade, which made no effort to enter the burning house until the unfortunate people within had all perished. This fatal passiveness is not ascribed to any lack of courage or enterprise in the force itself, but to the impression prevalent among its leaders that all the occupants of the upper part of the house had escaped by the side staircases into the street, and that there was really no one left in the house to save. When the real state of the case flashed across the mind of the official in command of the brigade, an order was given to break into the theatre; and then, according to all accounts, firemen and civilians alike made heroic efforts to enter the lobbies of the upper boxes and galleries. They succeeded, at the risk of their

lives, in reaching the corridors skirting the first and second tiers, but only to find those passages clogged with consumed or burning corpses. The same amount of energy, displayed twenty minutes earlier, would probably have rescued three-fourths of the victims. At ten minutes to seven the alarm of fire was given from the stage. Not till half-past seven did the first detachment of firemen, each man holding a wet sponge between his teeth, force its way into the burning theatre. By that time all was over with the hapless occupants of the boxes and galleries, except the few score who had contrived to reach the third-floor balcony, and, leaping thence with the courage of despair, had saved their lives at the cost of broken limbs and dangerous contusions.

The funeral ceremony at St. Stephen's Cathedral, on Monday week, with a solemn requiem and high mass, was

attended by the Imperial Crown Prince Rudolph and the Archdukes of the Imperial family, with deputations from all the official departments of the State. The interment of a hundred and sixty of the dead took place in the cemetery, five miles from the city, where one common grave, sixty yards long and fifteen yards wide, was prepared for that number of coffins. The Burgomaster of Vienna presided over the mournful assembly, and religious services were performed in turn by the Roman Catholic, Protestant, Greek, and Jewish ministers, as there were some of each religion among those laid in the grave.

DISASTROUS BALLOON ASCENT.

The fate of Mr. Walter Powell, M.P. for Malmesbury, who, with another gentleman, accompanied Captain James Templer, in charge of a balloon lent by the War Department to the Meteorological Society, on Saturday, the 10th inst., is a matter of sincere regret. Great anxiety concerning it was felt during the first four or five days of last week, though hopes were then still entertained that the balloon, in which he was accidentally carried off alone from the Dorsetshire seacoast, at five o'clock on the Saturday evening, might either have descended in France, or have been picked up in the Channel, or in the Bay of Biscay, by some outward-bound ship. There is little of such hope left at the time of the present writing. Our Illustrations of this sad subject are from Sketches drawn by Mr. W. Bazett Murray, one of our Artists, who had accompanied Mr. Powell in a former aeronautic expedition, in Mr. Coxwell's balloon, which travelled, about a twelvemonth ago, from Ashford, in Kent, to the neighbourhood of Crediton, in Devonshire, through the greater part of a day and a night, making one of the most protracted aerial voyages in this country.

The balloon named the *Saladin*, which has unhappily become instrumental in depriving Mr. Powell of his life, was constructed at Woolwich Arsenal about three years since, and was the largest the War Department has possessed, its cubical contents being 38,000 ft. The height of the inflated bag, when full of gas and erect, was 60 ft. or 70 ft., and its diameter was 30 ft. It was made of oiled calico. Captain Templer is senior Captain of the 7th Battalion King's Royal Rifle Corps, formerly the 2nd Middlesex Militia, which has its head-quarters at Barnet. He was attached to the Balloon Committee on account of his practical knowledge of ballooning, and the skill which he had displayed in taking advantage of varying wind currents to sail in specified directions. The remainder of the committee is at present composed of Colonel Nugent, Royal Engineers (president); Colonel Noble, Royal Engineers, Inspector of Works, Royal Arsenal; and Professor Abel, the War Department chemist. Several other officers of the Royal Engineers have been working members of the committee, and acquired a thorough familiarity with the uses to which balloons may be put in time of war. The balloon-waggon and equipment are still at Woolwich, as the head-quarters of the committee; but for a year past the experiments for instruction have been transferred to Aldershot, and they are intended to be resumed next spring at Chatham.

Mr. Walter Powell, of Eastcourt House, Wiltshire, M.P. for Malmesbury, was youngest son of the late Mr. Thomas Powell, of The Gaer, near Newport, Monmouthshire, a magistrate and Deputy-Lieutenant for that county, by his marriage with Anne, daughter of Mr. Walter Williams, and was born at The Gaer in the year 1842. He was educated at Rugby, and was a magistrate for Wiltshire. This gentleman had sat in the House of Commons, in the Conservative interest, as member for Malmesbury since 1868, when he was returned by a small majority over his Liberal opponent, Viscount Andover. Mr. Powell, who was unmarried, had, during the past eighteen months, taken a great interest in ballooning, and made frequent ascents. He lately caused a very fine balloon, of silk, to be constructed at the Alexandra Palace for his private use. With this he repeatedly ascended from Newport, where he had private gas-works established for the purpose of inflating his balloon; and he more than once crossed the Bristol Channel with it through the air. Upon other occasions, he was the companion of Mr. Coxwell, or latterly of Captain Templer. We have arranged to give next week a special account, with Illustrations, of the long and successful balloon trip in November, 1880, to which reference has been made above, performed by Mr. Coxwell, in company with Mr. Powell and our Artist, Mr. W. B. Murray.

The unfortunate trip of Saturday week, and the accident by which Mr. Powell, in the balloon, was separated from his comrades and became a helpless plaything of the elements, almost inevitably doomed to destruction, will now be related. It is unnecessary, however, to attempt any other narrative than this, which is given by Captain Templer in the following letter addressed to Mr. R. H. Scott, secretary of the Meteorological Office:—

"I regret to report that on Saturday, Dec. 10, I ascended at Bath, accompanied by Mr. Walter Powell and Mr. Agg Gardner, at 1.55 p.m., for the purpose of taking the temperature of the air, and the amount of snow in the air, for the Meteorological Office. I cleared the snow clouds at 4000 ft. altitude; the temperature of these clouds was 28 deg., and the wet-bulb thermometer read 26 deg. At 4200 ft. we passed over Wells, the time being 2h. 50 min. At this height I worked over Glastonbury; the temperature now rose to 41 deg., and the sky was perfectly clear. I passed then between Somerton and Langport, and I here found that I was in a N. $\frac{1}{2}$ W. current. I asked Mr. Powell to send the balloon up to 6000 ft., to ascertain the temperature of a small bank of cirrus. I found this temperature to be 31 deg., and then I asked him to place me at 2000 ft. altitude, to regain the N. $\frac{1}{2}$ W. current, and we then came in view of Crewkerne. I now kept at a low altitude until I reached Beaminster. Mr. Powell here observed that we were going at thirty miles an hour, and here we first heard the roar of the sea. The balloon suddenly rose to 4000 ft.; at this time I said to Mr. Powell, 'Go down to within 100 ft. of the earth, and ascertain our exact position.' We coasted along close to the ground until we reached Symonsbury. I here called to a man, and asked him how far the distance was to Bridport, and he said about a mile. I asked Mr. Powell to prepare to 'take in,' our pace now increasing to thirty-five miles an hour. To avoid the little village of Eype, Mr. Powell threw out some ballast. This took us to 1500 ft. elevation, and we had still two miles to get in. I opened the valve, and descended about 150 yards short of the cliff. The balloon, on touching the ground, dragged a few feet, and I rolled out of the car with the valve-line in my hand. This caused the balloon to ascend about eight feet, when Mr. Gardner dropped off, and unfortunately broke his leg. I found that the rope was being pulled through my hands, and I called to Mr. Powell, who was standing in the car, to come down the line. He took hold of the line, and in a few more seconds the line was torn through my hands. The balloon rose rapidly. Mr. Powell waved his hand to me, and I took his compass bearings, and found that he was going in a S. $\frac{1}{2}$ E. direction. Some men coming up, I placed Mr. Gardner in their charge, and sent word to

the Coastguard and to the Bridport harbour-master to keep a good look out, and to go out with boats. I then proceeded to Bridport and telegraphed to the Commanding Officer of Royal Engineers, Weymouth, to have a steamer in readiness for me to go in search. I proceeded to Weymouth, and found the s.s. *Commodore* with steam up. I here received a telegram from the Bridport harbour-master saying that the balloon had been seen to drop in the sea south of Bridport. I at once proceeded to sea, searched the alleged place of his descent, making due allowance for the wind and current. This proving unsuccessful, I crossed the Channel till we sighted the Casquets Light, and then returned in a N.W. direction, ultimately reaching Weymouth about five a.m. on Sunday morning, and have organised further search. I am of opinion that what was seen to fall into the sea was not the balloon, but part of the gear, thrown out to lighten it, as the balloon could not have fallen so close to the shore as to be visible at about five p.m."

The Illustrations on our front page consist of, first, a view of West Bay, Bridport, with the steamer firing a gun, which was done to promote, by the effect of concussion of the air and water, the rising of any partially sunken body to the surface; secondly, the escape of the balloon from Captain Templer's hands, on the downs at Eypesmouth, or Eype, near Bridport; and thirdly, the cliff over which it passed to sea; the topographical situation of which is more precisely shown by the small plan given on another page. There is, also, a sketch of the scene on Bridport harbour pier, when Mr. Powell's friends, and other persons interested, were there awaiting the return of the tug *Commodore* from its fruitless search. Our Illustration of the car of the balloon is from a photograph taken by the Chemical Department of the Royal Arsenal, at Woolwich, and lent us by Colonel Noble, R.E., of the Balloon Committee. The portrait of Mr. Powell is from a photograph by Messrs. Dickinsons, of New Bond-street.

The Admiralty and the Board of Trade, and the Foreign Office, have given instructions to all under their orders that they should use any opportunity to assist the search; and rewards have been offered by the family of Mr. Powell, who are at Bridport or Weymouth. There are rumours of a balloon having been seen off the north coast of Spain. A fisherman in the Channel Islands thought he saw a balloon floating in the sea, but it proved to be a dead whale. The latest news, on Wednesday last, is that the mahogany frame of a thermometer, believed to have been carried in the lost balloon, has drifted ashore at Chesil Cove, near Portland; and a hat has been picked up near Bridport.

NATIONAL SPORTS.

The terribly stormy weather of Saturday last, which occasioned so much destruction of life and property, entirely spoilt the prospects of a good sale of the Newbridge Hill Stud. The large marquee, which was intended to protect purchasers from the torrents of rain, was blown down at a very early stage of the proceedings, and people were then far more intent in seeking some sort of shelter than in making bids. The majority of the brood mares were bought in, but, of the few which changed hands, the Duke of Hamilton bought *Speculation* (300 gs.) and *Therapeutics* (400 gs.), the latter being a particularly good bargain, as she is only eight years old, and is the dam of *Medicus*. The sires proved a drug in the market, though there was a genuine bid of 1100 gs. for *Glen Arthur*, on whom a reserve of 1500 gs. had been placed. On Monday, Sir John Astley sent nearly all his horses in training to Tattersall's, and, considering that they have all been worked very hard during the season, and are fully exposed, the prices obtained were most satisfactory. *Medicus* (1500 gs.) headed the list, and he has been a most useful servant, as Sir John only gave 140 gs. for him in the spring, and has won five or six races with him. *Candahar* (810 gs.) and *Glen Allyn* (700 gs.) both know their way to the winning-post, and *Albania* (800 gs.) ought to secure plenty more hurdle-races; whilst *Windsor* (380 gs.) was, perhaps, the bargain of the sale, as her grand breeding—by *Hermit* from *Musket's dam*—will make her a great acquisition to any breeding stud when her racing days are over.

An enormous attendance was attracted to Aldridge's on Saturday last by the announcement of a sale of greyhounds from Mr. Postle's kennel. *Princess Dagmar*, the winner of the last Waterloo Cup, was put up, but bought in at 1700 gs.—there was, we believe, a genuine bid of 1400 gs.—and it is questionable if any money would buy her just now. Four saplings, own brothers to her, averaged 42 gs.; and *Cocqual* and her two brothers, first season greyhounds, averaged 36 gs. Then came a grand contingent of second-season performers, all by *Parnigan*—*Gallant Foe*, and, therefore, own brothers and sisters to the previous lots. *Patchett* was naturally the chief attraction, and may not prove dear to Mr. Trevor even at 300 gs.; *Prenez Garde*, a winner at the recent Plumpton Meeting, made 120 gs., and *Palm Bloom* was cheap at 95 gs. *Parnigan* himself, who may fairly be called the "founder of the feast," was bought in at 210 gs.

The brilliant handicap at the Palais Royal, Holborn, which was promoted by a contemporary and Messrs. Burroughes and Watts, the well-known manufacturers of billiard-tables, terminated on Monday with the victory of John Roberts. Never was success more fully deserved, as his break of 542 is, with one exception, the largest ever made in other than exhibition games, and he was in grand form throughout. Mitchell, too, scored upwards of 200 off the balls in each of his first four games, but he then unluckily caught a severe cold, and, as was sure to be the case, fell off considerably in his play. Cook was never himself until the last night, when he contributed a grand break of 380, and with Taylor and Shorter, though playing excellently at times, were uncertain, and appeared short of practice. Stanley has never been himself since his return from India; and Lloyd, though a good enough player of his class, was quite out of place in such company, and never ought to have been selected in the eight. We append a table, showing the position of the men at the finish of the tournament:—

Won.				Lost.			
J. Roberts	...	6	1	T. Taylor	...	3	4
W. Mitchell	...	5	2	S. W. Stanley	...	2	5
W. J. Peall	...	4	3	W. Cook	...	2	5
F. Shorter	...	4	3	J. Lloyd	...	2	5

The command of the 2nd Infantry Brigade at Aldershot, vacated by Sir H. Havelock-Allan, V.C., has been given to Major-General Frederic A. Willis, C.B.

Mr. Lefevre has just published an engraving by W. H. Simmons, from an exhibited picture by Mr. Heywood Hardy, entitled "A Trial of Patience." The subject is a little lady seated in a garden-chair, with a book, holding a monitory finger before a young dog that timidly approaches a plate from which her other pet, a kitten, is lapping milk. The broad, sweet tones of the picture are faithfully and ably reproduced by the engraver; the plate does credit to the house that has produced so many of the finest engravings of our day, and cannot fail to be popular.

PARISIAN SAYINGS AND DOINGS.

(From our own Correspondent.)

Paris, Tuesday, Dec. 20.

Parliament is prorogued until the middle of January, and the new Ministry has not yet given a proof of its strength. To judge from what one hears and what one reads in the newspapers, one would imagine France to be in a desperate state. Nobody seems to be satisfied with anything; even the farmers complain that the winter is too mild, and that next year's crops are threatened with ruin. In the social order of things, M. Joseph Reinach, in his new book on habitual criminals, "Les Récidivistes," tells us that France is being ruined for the want of penitentiary colonies. In the political order, everything is declared to be out of joint; why, it would be hard to explain. Meanwhile, in spite of everything, the nation seems to be prospering; and much of the grumbling and dissatisfaction and scandal that is now current must be put down to the national weakness of the French for evil-speaking, and their tendency to take suspicion for fact.

The recent Rochefort-Roustan trial was a singular instance of this latter characteristic. After a three-days' hearing, Rochefort was acquitted on Thursday last, and M. Roustan was condemned to pay the costs of the suit. And yet Rochefort failed to bring positive proof of any of the allegations that he had brought against the French Consul at Tunis. The evidence was of the most unstable kind. For instance, M. Camille Pelletan, a deputy and a journalist of repute, gave evidence of a most serious character. Whence did he obtain his facts? From an hotel-waiter! The verdict of the jury, the outcome of purely political bias, has placed the Government in a peculiarly awkward position, inasmuch as it is a public condemnation of the whole Tunisian affair. Nobody was more surprised at the result of the trial than Rochefort himself, who was so sure of being condemned that he had packed up his trunks and was ready to cross the frontier at a moment's notice. To render the political situation still more complicated, the President of the Senate and M. Gambetta are disagreed on the important question of the purchase of the railways by the State. The Senatorial elections are taking place all over the country; and rumours of Ministerial changes are already current.

The duelling mania in France is increasing in intensity. Hardly a day passes without some "skewering" taking place between journalists, young bloods, or even middle-aged bloods. The duels between journalists are so numerous that it is useless to record each individual case. I will only mention an encounter of singular ferocity that took place on Sunday last between two Italians, who fought like tigers with rapiers in the neighbourhood of the Bois de Boulogne. The duel took place under cover, in the presence of some twenty gentlemen belonging to Parisian high life. After five engagements M. Basilone, editor of the *Sport*, of Naples, wounded his adversary, M. Casella, in the hand. From the way in which the two men fought, it was a miracle that one of them was not killed.

It appears that the Carnival has begun. Masked balls are announced at the Opera and at the various dancing establishments in different parts of the town. By the time this letter appears in print the long line of the boulevards will have been transformed into an interminable fair, with booths on each side, in which the *camelottiers* will sell all kinds of cheap things for Christmas and New-Year's presents, from toys and sweetmeats up to sewing-machines and painted sparrows. For the next fortnight the Parisians will forget politics, more or less, to think only of the "Foire aux étrennes" and of the jollifications of New-Year's Day.

Information from various quarters goes to show that the Census taken on Sunday last will give very unsatisfactory results. The formulæ were so complicated that the majority of the Parisians, and particularly the working classes, refused to fill them up. In many cases, through the negligence of the *concièrges*, the bulletins were lost, or not distributed. *Appropos of concièrges*, those Cerberuses and Paul Prys who worry the Parisians from the cradle to the grave, I see that the humorous little journal, the *Anti-Concièrges*, has reached its third number. As the organ of "the defence of tenants," it deserves support, at least in Paris. While on the subject of things subversive, I may announce the publication of a new journal, the *Anti-Juif*, described as an "organ of social defence," the object of which is to obtain the abrogation of the decree of 1791, by which the free exercise of civil and political rights was granted to French Israelites. The Jews here are monopolising wealth and influence so much that I heard a wit predict the other day that, if things go on as they are now doing, in fifty years hence the Christians in Paris will not have enough money to buy a rope wherewith to hang themselves.

The theatrical event of the week took place at Brussels last night, when Jules Massenet's new opera, "Hérodiade," was produced, it appears, with great success at the Théâtre de la Monnaie. All the Parisian critics were present, the French Minister of Arts, and a number of Parisian melomaniacs. On Sunday evening a new comic opera, "Le Sais," was produced at the Renaissance Theatre. The words and music of this piece were composed by Madame Olganier, a lady who, as Mlle. Joly, was engaged at the Variétés formerly to take the place of Hortense Schneider in case of indisposition, who then played in the French theatre at Cairo, and there married an Egyptian functionary, Olganier Bey. The scene of the opera is laid in Egypt, and the characters are Arabs and Egyptians. The music and scenery are very charming, and the leading rôle is sung by Victor Capoul, who has not been seen on the French stage for some time. The piece promises to be a success. The same, too, may be said of the "Arabian Nights," brought out at the Châtelet last Wednesday. Such splendour of costumes and scenery has never before been seen even at the Châtelet, where it is the tradition to do things "regardless of expense."

Arrangements have been made by the impresario Angelo Neumann for a series of performances of "Lohengrin" in German at the Théâtre des Nations in February next. It is now announced that, after consultation with the German Ambassador, the Government has prohibited the enterprise, in order to avoid the possibility of hostile manifestations on the part of the audience.

M. Challemeil-Lacour has arrived in Paris, and it is understood that he intends to resign his post of French Minister at London, where he would probably be replaced by M. Tissot.

T. C.

The Free Library at Bethnal-green was opened by the Lord Mayor on Thursday.

Since the works in connection with the Channel Tunnel experiments were begun at the new heading at Shakespeare's Cliff, the operations have been so successful that the first quarter of a mile is now completed.

The charge against the two servants of Lord Trevor's household—Arthur Head, the valet to Lord Trevor, and Amelia Gardner, head housemaid in the establishment—of being connected with the robbery of Lady Trevor's jewels was withdrawn on Saturday, and they were discharged.

THE PLAYHOUSES.

The afternoon of Thursday, Dec. 15, was, in many respects, a highly remarkable one. The house was crowded from floor to roof; and the audience in the stalls and private boxes was not only fashionable but illustrious, H.R.H. the Prince of Wales and other members of the Royal family being present. In the stalls the dramatic critics mustered in the fullest force; and, in curious juxtaposition to the Gloomy Chieftain of the *Punch* band, Mr. F. C. Burnand, only whose elfin locks and darkling eyes were visible above the folds of the heavy Spanish mantle in which he was wrapped, was the blue-eyed and rosy-lipped Conductor of *Truth*, his auburn locks "curling like the young tendrils of the vine," and laughing like the milkmaid in Izaak Walton, "as though he never would grow old." A truly representative gathering. Mr. Oscar Wilde, in a full suit of peacocks' feathers, trimmed with sunflowers; Mr. Edmund Yates, correcting in the intervals between the acts the proof-sheets of a satire entitled "Stage Struck; or, the World of Fashion Turned Upside Down;" Mr. Abraham Hayward, crowned with myrtle, with butterfly wings and a bottle of water from La Fontaine de Provence in his pocket, and Mr. J. M. Whistler in an ulster and an ecstasy. A truly remarkable gathering. When the Bethnal-green Museum of Science and Art was opened, some few years since, a waggish small tradesman in the neighbourhood displayed in front of his shop a placard bearing this inscription:—"The Greatest Curiosities in Bethnal-green are on view *Outside* the Museum." Thus on Thursday, the 15th, it might without exaggeration be said that the most accomplished, the most versatile, and the most popular comedians in London were to be found, not behind, but in front of, the handsome act-drop of the Theatre Royal Haymarket. I noticed that extremely aged and favourite actor, Mr. Hypocrisy; and he was sobbing with rapture. I met Mr. Humbug under the portico as I came out; and he declared he had never seen such delicious acting as that of the heroine of the afternoon since he had beheld Mrs. Jordan as Nell in the "Devil to Pay." Of course, Mr. Facing-Both-Ways was there. He had tea and toast at the Kettledrum Club at six p.m., and spoke of the performance as simply admirable. Later in the evening he partook of an underdone chop at the Vivisection Club and denounced the Haymarket entertainment as detestable.

I venture to think that it was highly amusing, and, from many points of view, very instructive. The play was "She Stoops to Conquer," which was given for the benefit of the Royal General Theatrical Fund; and it is gratifying to learn that the admirable institution in question netted more than six hundred pounds by the performance. The part of Miss Hardcastle was played by Mrs. Langtry; and the first appearance of this lady on the boards of a London Theatre was naturally the "sensation" of the afternoon. There are, it appears to me, three ways of noticing Mrs. Langtry's impersonation. The first way is to bespatter her with fulsome adulation: adulation which is not only unjust to her professional sisters, but which must be positively injurious to herself; since (when the adulation comes from influential quarters) it is calculated to induce in her mind the belief that she has nothing more to learn, and that she has arrived at her goal, when in reality she has only just begun her journey. That way has been tried *ad nauseam*. The second mode of criticism is spitefully and maliciously to disparage her. That has been also done, to the verge of downright rudeness. There remains a third course to be followed; and that is to consider Mrs. Langtry's rendering of Miss Hardcastle as the very promising and deservedly successful effort of an intelligent amateur, who will have to work very hard and make repeated trials of her gifts and capacity before it can be definitely ascertained whether she has any of the making of a real actress in her. Mrs. Langtry is very handsome, to begin with; and she has the priceless advantage of youth on her side. She is a gentlewoman, and brings to the stage the stately grace and dignity of the best society. She has a clear and resonant voice, and can "speak her lines," as the saying goes, without tripping. She has evidently been sedulously and tenderly "coached" in this part by some accomplished professional actress. Finally, she appears to have a real liking and a decided aptitude for the dramatic art; but I gravely question whether she is destined to excel in the comic drama. Her form is against her. Her proportions are rather those of the Venus of Milo than of the Venus of Medicis—the most enchanting of "little women" that the world ever beheld. Her natural facial expression seems to be one of gravity, almost trenching on melancholy; and her attitude in repose is almost statuesque. That she could ever be arch, vivacious, and *espigle*—that she could ever, in fine, be Miss Hardcastle, or Lady Teazle, I respectfully hesitate to believe. On the other hand, she presents every appearance of being able, after careful training and a great deal more experience of the stage, to play Pauline Deschanelles, or even Juliet, to admiration. Nay, considering her intelligence, her excellent elocution and intonation, her comeliness and her stateliness, I see no reason why she should not ripen into a tragic actress of high standing.

The Tony Lumpkin of Mr. Lionel Brough—a part in which this admirable actor has long been celebrated—was a superb piece of the very broadest comedy. Mr. Brough has been accused of "clowning," and of indulging in too much buffoonery in this character. His only reply—if any reply be needed—to such accusations should be that Tony Lumpkin, as presented to us by Oliver Goldsmith, was both a buffoon and a clown. A refined *farceur*, a quaintly humorous droll, Mr. Hardcastle's son-in-law certainly was not. He was an intensely vulgar, ignorant, noisy, and mischievous lout, as thousands of young squires were at the period when "She Stoops to Conquer" was written; and so lifelike is Mr. Lionel Brough's interpretation of the part that one might almost imagine that he had given up many nights during many months to the study of the "British Essayists," from Steele to Johnson, and from Johnson to Hawkesworth, in which the prototypes and contemporaries of Tony Lumpkin are, under divers classical names, described and satirised. Mr. Kyrie Bellew's Young Marlow was earnest, subtle, and refined enough to satisfy the most hypercritical of audiences; and the audience on Thursday was not hypercritical. Mr. Bellew was dressed in exquisite taste and "keeping" as regards the epoch of the play. I can remember to have seen Young Marlow played by Mr. James Vining in a chocolate coloured frock coat, a yellow waistcoat, a black satin stock, a stand-up collar and fawn-coloured trousers; while Miss Hardcastle wore a hoop, powder and patches, and Old Marlow an embroidered court suit and a bag wig. Pretty Miss Helen Creswell belied not her renown for good looks and sprightly acting as Miss Neville; Mr. John Maclean gave so much bluff dignity to the part of Old Hardcastle as almost to invest that worthiest of English country gentlemen with the attributes of a French *père noble*; and Mr. George Barrett was richly but not injudiciously droll as Diggory. Miss Sophia Larkin's Mrs. Hardcastle is a well-known and highly-finished study of high-comedy acting; and in the trifling part of Sir Charles Marlow that rising young actor Mr. Robert Brough acquitted himself with ease and *aplomb*; while in the "make up" of his countenance to simulate advanced age he almost

approached the dexterity of that prince of "face-liners," Mr. Arthur Cecil. The use of the Haymarket Theatre was generously given for the occasion by Mr. and Mrs. Bancroft.

I cannot give this week a detailed account of Mr. W. S. Gilbert's new and exceptionally original comedy, "Foggerty's Fairy," produced at the Criterion Theatre on Thursday last, for the plain reason that I have not been able to see it yet. You may remember that when the Mayor of Boulogne was taken to task for not having caused a Royal Salute to be fired on the entrance of Henry VIII. into the port, he replied that he had thirty-seven good and sufficient reasons to give for his omission, the first being that he had no gunpowder; upon which he was excused the recital of the remaining thirty-six reasons. I may hint that I was not destitute of "gunpowder" in the matter of "Foggerty's Fairy," for I bought a stall for Saturday last, but was unable to make use of it. "Foggerty's Fairy" was brilliantly successful, and will probably have a very long run; so there will be plenty of time to criticise it at leisure after the feverish pantomimic Boxing-Night week. I hear the "Fairy" spoken of on all sides as one of the wittiest and as the most ingenious and daring of Mr. Gilbert's dramatic productions. I was a good many thousand miles away—from the shores of the Pacific Ocean, indeed—when I first heard about "Foggerty's Fairy." One of the first friends whom I met in San Francisco, in March, 1880, was the late Edward Sothorn; and one of the first topics he talked to me about was the new play which Gilbert had written for him, and the grand things he meant to do with it.

I am delighted to hear that Mr. David James, whose retirement from long-continued and prosperous co-partnership with Mr. Thomas Thorne at the Vaudeville Theatre has for some days past been a matter of town talk, has accepted a handsome offer made him by Mr. Henry Irving, and will on Boxing Night appear at the Lyceum in his original character in Mr. Albery's "Two Roses." Dramatic life would indeed be a dreary waste without Mr. David James; and it should be a matter for general congratulation that this artistic, racy, and thoroughly English comedian as yet entertains no thoughts of emulating Cincinnatus and retiring into rural life to cultivate his cabbages.

G. A. S.

Mr. and Mrs. German Reed's Entertainment will reopen on Boxing Day, at three and eight o'clock, with the favourite musical legend, "Ages Ago," by W. S. Gilbert and Frederic Clay; a new musical sketch for the holidays, by Mr. Corney Grain, entitled "Master Tommy's Theatricals;" and "Our Dolls' House," re-written by W. Yardley and Cotsford Dick. The entertainment will be given twice on Boxing Day and twice on Tuesday, at three and eight; Wednesday and Friday evenings, at eight; Thursday and Saturday afternoons, at three; and during the Christmas holidays, every Tuesday, Thursday, and Saturday, at three o'clock.

The Christmas programme at the Royal Victoria Hall (long known as the Victoria Theatre) consists of the Royal Victoria Minstrels, twenty in number, to be followed by a rural rusticity, entitled "The Country Fair," representing a wedding, a scenic spectacle, founded on the poem "Jane Conquest," by Dr. Croit, of the Royal Polytechnic. The evening's entertainment will conclude with a harlequinade, two giants, a unopedian wonder, &c.

Miss Glyn has just returned from a successful reading tour, and has resumed giving lessons on reading and elocution at her residence in Mount-street. She will begin her spring tour in the midland counties at the end of February.

THE CHRISTMAS PANTOMIMES.

Amongst all orthodox Londoners the Christmas pantomime at "old Drury" is as essential to the proper enjoyment of this happy festival as mince-pies, roast beef, turkey, and plum-pudding. We may visit other entertainments, and compare notes on other amusements, but no good luck could possibly attend parent or child who passed by the well-known portico of Drury Lane during the holiday season. Proud, no doubt, of this privilege of giving pleasure, and pleased with the fixity of his tenure, Mr. Augustus Harris, who, though young, has already had a valuable pantomime experience, does not intend this year to spoil his good ship for a pennyworth of tar. Previous successes have only induced him to put his shoulder more sturdily to the wheel; and it would not be at all surprising if the pantomime of "Robinson Crusoe" turned out to be a memorable event in the long and, we trust, never-to-be-ended series of Drury Annuals. That kindly, genial, poetry-haunted writer, Mr. E. L. Blanchard—may his shadow never grow less!—is ready with a winning and a witty book, and will do for our children what he did, who shall say how many years ago? for their fathers and mothers. He will soothe them with his graceful imagination and make Christmas-time memorable by his rare power of story-telling. But modern pantomime requires a rich and elaborate display; so, with great foresight, Mr. Alfred Thompson's services have been secured to adorn the processions, ballets, and interludes, which are inseparable from these fairy pieces. The subject of the wanderings of our old friend Robinson Crusoe is exhaustive enough, and rumours are rife of Indian scenes and processions of great costliness and splendour, to say nothing of an old English scene descriptive of trades and customs. In addition to this, a ship is to leave London Bridge, and to sail up the Thames in full view of the spectators, and much may be expected of the mechanical changes and the various elaborate dances in fairyland. The artists have been selected with conspicuous care. In her delicate, half-humorous, half-pathetic, and ever-graceful art, Miss Fanny Leslie has few rivals on the stage. She is light and lively, funny, but never extravagant, and as Robinson Crusoe she should make a very pretty picture. By her side will be Miss Amalia, an admirable dancer, and very popular as an artist at the Gaiety; and the funny songs and merriments will be again intrusted to Mr. Arthur Roberts and Mr. James Fawn—an æsthetic nurse and a sporting publican. Mr. Fred. Laurie, invaluable as a pantomimist, is in the cast, and not the least amusing features of the evening will be Mr. James Ridley as a pug-dog, and Mr. Harry Jackson as a comic cockatoo. I can hear the children laugh already. Mr. Harry Payne, late of Covent Garden and now of Drury Lane, is as a clown "facile princeps" in his art.

Covent Garden is also to be opened with a pantomime, though the determination was arrived at a little late, and after the Messrs. Gatti had resolved to abandon the venture in which for many years they have spent so much money and shown such good taste. The author is Mr. Richard Younge, the hero of dozens of provincial pantomimes; and his subject is an amalgam of "Little Bo-Peep, Little Boy Blue, and the Little Old Woman who Lived in a Shoe." The children will consequently be delighted, particularly when they hear that those of their own age will be liberally represented, and that it is to be essentially a children's pantomime. Mr. A. Gwyllyn Crowe, the popular director of the concerts, is the leading spirit; and in the cast will be found Miss Nelly Claremont, Miss Clara Thompson, Miss Lina Merville, Mr. Julian Girard, an excellent pantomimist; and Mr. Harry Taylor,

a popular low comedian. The dresses are by Mr. Wilhelm, who has already distinguished himself in the difficult art of decoration; and the children are promised a realistic farmyard scene, with plenty of animals, scenery by Mr. W. Telbin, and an able clown in Mr. Walter Hildyard. Mr. Herbert Gye has issued a managerial manifesto from the Royal Italian Opera, Covent Garden, deprecating the slightest danger from fire at this fire-proof and well-managed establishment. The same kind of announcement ought to be made in all "general orders" from every theatre in London, and each manager should see that his orders are carried out.

The name of Conquest is inseparable from pantomime. Time was when every student of this cheerful form of amusement repaired to the Grecian Theatre, in the City-road, where Mr. George Conquest performed his most astounding feats as a gymnast and a pantomimist pure and proper. But this year this old friend has to devote his attention to the Surrey, where, with the assistance of Mr. Henry Spry, he has written and will himself produce "Mother Bunch" on a great scale of magnificence. Mr. G. H. Macdormott, the popular singer, has been engaged, and will, no doubt, repeat over the water some of his Covent Garden successes. The Claremont sisters will be popular; but the great feature at the Surrey will be the directing eye and care of Mr. George Conquest, the first pantomimist of his time.

Next to these in importance, but inferior to none of them in magnificence of decoration and daring invention, will rank the Standard pantomime, watched over by Mr. John and Mr. Richard Douglass. The subject selected by Mr. John Douglass, who has written the Standard pantomime for the past twenty years, is "Sindbad the Sailor, or Harlequin and the Genii of the Diamond Valley." The great scenic effect on which so much invention and ingenuity have been expended is a shipwreck. A ship is supposed to strike on the rocks, and the travellers are rescued by a full-sized English steamer, which appears on the stage fully manned by fifty seamen. In the wreck and subsequent approach of the steam-ship we are promised one of the most gigantic effects that has ever been attempted on the English stage. So pantomime will gain what melodrama has hitherto lost. The artists include Miss Alice Raynor, Miss Nelly Howes, Mr. John Barnum, Miss Rose Lee, and Mr. Henry Nordblom. In addition to the shipwreck scene there has been arranged a magnificent ballet of Jewels and assembly of Precious Stones, which in point of splendour threatens to offer competition to some of the superb displays on the stage of the Alhambra. The Transformation Scene is a "Vision of the Intense!" and of course Mr. Richard Douglass paints the scenery.

Drury Lane and Covent Garden apart, pantomime, in its modern and "variety" form, flourishes more readily at the East-End than at the West. In point of fact, the traces of the old pantomimic art are difficult to detect. It may generally be described as a mixture of scenery, dance, costume, acrobatic trick, and music-hall song. Amongst the very best pantomimes to be found at the east end of London, are those at the Britannia Theatre, where Mrs. S. Lane mounts her plays with admirable taste and richness, and never fails to make herself acquainted with all the novelties in Parisian spectacular art; at the Grecian, where a venerable tradition is still upheld in the theatre where Robson first showed signs of genius; and at the Pavilion, in Whitechapel, where the star is Miss Bessie Bonehill, who is this year to be Dick Whittington, with plenty of songs and dances.

The glories of old Astley's are to be sustained this year at Sanger's Amphitheatre, in the Westminster Bridge-road, where circus, menagerie, and pantomime meet upon common ground. The subject selected for this spectacular triumph is "Blue Beard," and the management is apparently of opinion that in the matter of describing the horses, beasts, birds, and live stock generally, the art of cataloguing would exhaust the ingenuity and spontaneity of Mr. George Robins. Mr. Sanger, in a satisfied yet despairing tone, declares that there is nothing like it under the sun, and that, now that the management has "exhausted all its ideas," there is a chance for a millennium of equestrian display. We are told that one hundred ladies wait upon Fatima, in costumes composed solely of jewels, and are positively bewildering; whilst twelve camels and dromedaries are in her train, to say nothing of the "Hanoverian creams so arranged as to resemble unicorns" and the "pure white horses of the sun." Everyone will go to see the "Hanoverian creams arranged so as to resemble unicorns," though it sounds at first like a dish at a City dinner; and it is almost certain that "Blue Beard" at Astley's will be a unique and original display. When I state that "Sandy" is to be the clown at Sanger's, laughter follows as a matter of course, and the success of the pantomimic portion is assured.

But, after all, without implying the slightest disrespect to the entrepreneurs who arrange these elaborate entertainments in the proper metropolis, there is something very dear to the maternal heart in the Christmas festivities at the Crystal and Alexandra Palaces. There it is possible to spend a long day, to vary the pleasant monotony of theatre-going, and occasionally to see the sun. At the Crystal Palace Mr. Osman and Mr. Oscar Barrett have arranged "The Children in the Wood" for public performance; and we may be sure that the music will be first-rate, since Mr. Barrett is in the orchestral chair. The Martinetti troupe has been engaged, and thus the art of pure pantomime is assured, a very necessary thing in a space where action is more important than dialogue.

At the Alexandra Palace we are to have "Hop o' My Thumb," written by Mr. Frank W. Green, and produced under the direction of George Conquest's son, who plays the Giant, a character very important in this legend of the nursery. Meyer Lutz is responsible for the music, so it is sure to be good and popular. Madame Katti Lanner's pupils will be seen in the ballets; and when it is known that Mr. S. Wilkinson, Mr. Watty Brunton, and Mr. Reuben Inch are in the cast, as also for prominent favourites, Miss Annie Robe and a charming actress like Miss Lillian Adair, it will be seen that the Alexandra Palace has a holiday attraction for young and old alike.

C. S.

THE THEATRE CHRISTMAS NUMBER.

Mr. Clement Scott has endeavoured to make the Christmas Number of his popular little magazine both useful and ornamental. Time is taken by the forelock. A fortnight before date we can see sketches of the Drury Lane pantomime, and learn all full and authentic particulars concerning the provincial pantomimes; but for those who keep, preserve, and bind the book there will be found an exhaustive list of the new plays produced during the past year, as well as much miscellaneous information for the guidance of professional and amateur artists. A photograph of Miss Ada Cavendish adorns the frontispiece, and the magazine is becoming very valuable as a theatrical record and history of the stage.

A Sailors' Home was opened at Dundee yesterday week by the Earl of Dalhousie. It is a splendid building, with accommodation for eighty seamen, and has been erected and furnished at a cost of £12,500, the money being subscribed by a few leading merchants.



A CHRISTMAS JOURNEY AS WE USED TO DO IT.

DRAWN BY A. E. EMSLIE.



A CHRISTMAS JOURNEY AS WE DO IT NOW.—SEE NEXT PAGE.

DRAWN BY A. E. EMSLIE.

MUSIC.

The Christmas season brings with it the usual comparative subsidence of musical activity in favour of the festivities and amusements of the period. The Crystal Palace Saturday afternoon concerts closed for the year last week, when a new orchestral symphony, entitled "Chivalry," was produced. It is the composition of Mr. Henry Leslie, who has given each of the four divisions of his work a distinctive title. The opening "Allegro con brio" is illustrative of Youth; the following "Andante" of Love, the Scherzo of Play, and the concluding "Allegro con fuoco" of War, Glory, and Death. There is much characteristic writing in each movement, with some good and varied orchestral effects; and the work was greatly applauded, especially after the andante, and at the close of the whole. As the symphony will doubtless soon be heard again, we shall then have further opportunity of speaking of its merits. It was admirably performed under the direction of the composer; who—in the absence of Mr. Manns—conducted the entire concert, which included the very successful second appearance of M. Marsick, the solo violinist, and the refined singing of Miss M. Davies.

The Saturday afternoon performances associated with the Monday Popular Concerts will also be suspended after this week. The instrumental programme of last Saturday was entirely selected from Beethoven, Mendel, Janotha having been the solo pianist. Mr. Santley was the vocalist. The Monday evening concerts will be resumed on Jan. 2, and the afternoon performances on the following Saturday.

Handel's "Samson" was performed by the Royal Albert Hall Choral Society on Thursday week, having been postponed from the previous evening. The oratorio—which was given on this occasion for the first time by this institution—was rendered with grand effect in its choruses, and with general efficiency in the vocal solos, which were distributed among Mesdames Lemmens-Sherrington and Patey, Mr. Maas, Mr. F. King, and Mr. F. B. Foote. Mr. Barnby conducted, and Dr. Stainer presided at the organ, as usual. "The Messiah" is to be given by the society next Monday evening.

The second London Ballad Concert of the new series took place last week, when various songs and ballads were given with more or less success; new or recently issued pieces having been effectively rendered by the vocalists named in association therewith. Among these were Miss M. V. White's setting of the "Ophelia's Song" (Miss Santley), Mr. M. Lawson's "Love in May" (Miss C. Samuell), and A. H. Behrend's "The Berkshire Tragedy" (Mr. Santley), others having been repetitions from the previous week's programme. The artists just named, Mesdames Marie Roze and Antoinette Sterling, Mr. E. Lloyd, Mr. Maybrick, and the South London Choral Association, contributed other items. As usual, there were several encores during the evening. This week's concert included a Christmas cantata, the music by Mr. A. Fox, to words by S. Walter Scott.

Middle. Janotha's pianoforte recital—postponed from Nov. 23—took place at St. James's Hall last week, when she played, with her well-known excellence, Beethoven's "Sonata Pathétique" and a series of pieces by Brahms, Henschel, Chopin, and Schumann, and one of her own composition.

The Royal Academy of Music Students' Concert at St. James's Hall—briefly referred to last week—was a successful display of the pupils' progress in vocal and instrumental performance and composition. In the latter respect, evidence was afforded in part of a symphony by R. B. Addison, and especially in a setting of the 100th psalm, by G. J. Bennett (Balfé scholar). More or less creditable vocal performances were given by Misses K. Hardy Ambler, Hipwell, and Law, Messrs. Pounds and L. Williams; and others: the clever violin playing of Mr. Bent, and the pianoforte playing of Misses A. Hare, Cantelo, and Izzard having been features in the programme.

Madame Sainton-Dolby's concert, sustained by the pupils of her vocal academy, took place at Steinway Hall on Thursday. The programme included a pleasing selection of vocal music, solo and concerted, in which the lady students proved that they have successfully availed themselves of the excellent training of which they have the benefit. Among those who particularly distinguished themselves were Mrs. Tuer and Miss L. Clark (amateurs), and Miss A. Carter, who possesses a fine contralto voice. The instrumental features were contributed by Miss Pedley—and Mr. J. Payne (violin) and Miss Gyde (pianoforte), these two young artists being students of the Royal Academy of Music.

The Guildhall School of Music gave a performance of "The Messiah" in the Guildhall on Saturday afternoon, when the excellent amateur orchestra and choir organised and directed by Mr. Weist Hill (who conducted) rendered the instrumental and choral details of Handel's sublime oratorio with much effect. The vocal solos were generally well sung by students of the institution, which, in little more than a year, has become almost self-supporting, the pupils now numbering upwards of 900.

The annual concert in aid of the Post Office Orphan Home took place on Saturday evening at St. James's Hall, and included performances by Mesdames Rose Hersee, Liebhart, and Osborne Williams, and Messrs. F. Leigh, Bolton, Wells, Cross, and G. Grossmith. Sir Julius Benedict played his own pianoforte fantasia on "Where the bee sucks" with great success. The large attendance promised well for the results in favour of the institution for whose benefit the concert was given.

The solemn aspect of the season is, as usual, celebrated by the Sacred Harmonic Society, whose fiftieth annual performance of "The Messiah" was announced for yesterday (Friday) evening; the solo vocalists named being Miss A. Marriott, Madame Enriquez, Mr. V. Rigby, and Mr. Bridson.

"The Messiah" was given at the Alexandra Palace last week, and (as above stated) is to be performed by the Royal Albert Hall Choral Society on Boxing Night.

Madame Albani's recent first appearance at the Berlin opera—as the heroine in "Lucia di Lammermoor"—has been a splendid success on this her first appearance there. The prima donna was requested to visit the Crown Princess the next day, when the artist received the warm congratulations of Royalty. Another success was achieved by Madame Albani as Margherita in "Faust," and there can be little doubt that her exquisite representation of Elsa in Wagner's "Lohengrin" will also be appreciated by the Berlin public.

At the Royal Albert Hall, on Saturday afternoon, Jan. 7, a concert will be given in aid of the sufferers by the burning of the Ring Theatre at Vienna. The programme will be of high interest, and the performances will be conducted by Herr Richter, who will come from Vienna specially for the occasion. The concert has been postponed from the previous Thursday by the request of the Prince of Wales.

A vocal and orchestral concert was given at the Kensington Townhall on Tuesday evening, conducted by Mr. W. Buels; the list of vocalists having included the names of Middle. Velmi, Miss E. Lloyd, Mr. B. Lane, and Mr. Santley. The

programme comprised instrumental solos by Miss M. Buels (pianoforte) and Signorina de Bono (violin).

The Hine Gift was competed for at the Royal Academy of Music on Monday, the award having been to C. S. Macpherson; the Potter exhibition was awarded to W. G. Wood; the Westmorland Scholarship having been gained by Hilda Wilson. The competition for the Balfé Scholarship took place on Tuesday, the award being made to Mr. Frederick K. Hattersley. The competition for the Thalberg Scholarship also took place. The scholarship was awarded to Margaret Gyde.

The Carl Rosa Opera Company will open a new season, at Her Majesty's Theatre, on Saturday, Jan. 14.

THEN AND NOW.

(See Illustrations, "A Christmas Journey as we used to do it;" and "As we do it now.")

The time's gone by when you and I

Were wont to come from school together,
Outside the coach, whose near approach
We hailed with joy in spite of weather.

With buoyant hearts we ate our tarts,
And laughed to think that school was over;
The day had come for friends and home—
Six jolly weeks to live in clover!

With nimble stride we climbed outside,
Protected by our coats and wrappers;
Two rosy boys whom coming joys
Changed into noisy whipper-snappers.

The wind might blow, the sleet and snow
Would make our ears and faces tingle;
We cared no jot, our happy lot
Was soon with friends at home to mingle.

The coachman's whip with many a flip
Went round the horses' heads at random.
We wondered then how coaching men
Could ever manage driving tandem.

Our travelling mates would pat our pates,
And call us jolly smart young fellows;
They made us snug with cloak and rug,
And sheltered us with their umbrellas.

I will allow such journeys now
Are made more easily and quickly;
The railway train is quite a gain
To travellers who are old or sickly.

The cushioned seat with arms complete—
The comfort of the hot foot-warmers—
The padded backs and luggage-racks,
Are proofs that trains are good reformers.

Yet we enjoyed, quite unalloyed,
The old stage-coach when we were younger;
We stamped our feet at snow and sleet,
And laughed to scorn the pangs of hunger.

Then all our wealth was youth and health;
We revelled in each wintry buffet,
And on my word we much preferred
The times when we were forced to rough it.

But now, alas! we go first class,
Afraid of chills and frosty weather;
Ah! long ago it was not so,
When you and I were boys together.

MASON JACKSON.

Yesterday week the Marquis of Blandford lectured at the Lower Norwood Institute on the subject of the land laws. He advocated many reforms, including complete protection to a tenant for improvements, the abolition of entail, and a cheap and easy transfer of land.

Lord Aberdare, accompanied by several members of the council of the Geographical Society, waited upon the First Lord of the Admiralty on Tuesday to urge that an endeavour should be made to aid Mr. Leigh Smith's Arctic expedition in the Eira, about which no news has been received for some time. Lord Northbrook promised to place the matter before the Government.

The Marquis of Hartington yesterday week received an address from the Manchester Chamber of Commerce. In reply, he spoke at length upon the subject of India. He said the statement recently published as to the intentions of the Government of India was premature and extremely inaccurate; but any detailed explanation he might give would be also liable to misconstruction. He denied that the Home Government put any pressure upon the Indian Government. He urged that private enterprise might be devoted with advantage to public works in India.—On Saturday his Lordship was present at the opening of a Liberal club at a village near Accrington, and afterwards he delivered an address to his constituents at Nelson, near Burnley. The noble Lord spoke of the bitterness with which the Government is assailed, and said this was not the moment to increase the embarrassments of the Ministry. He animadverted upon the paltering with the Fair-trade cry on the part of the Conservative leaders. The reform of the procedure of Parliament was, he said, of immediate interest to the people, as upon it depended whether the reform of the land system, the reduction of the county franchise, and the redistribution of seats should be carried into effect by the present Parliament. He thought a way might be found for the Committees of the House to relieve it of a great part of its labour, and the House should have a greater power of deciding what subjects it would discuss, and at what length. He asked the constituencies to support these reforms.

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THE COURT.

The Prince and Princess of Wales, Princess Louise of Lorne, and the Governor-General of Canada left Windsor Castle after the Prince Consort's anniversary service in the Royal Mausoleum at Frogmore; and the Duke and Duchess of Edinburgh and the Duke and Duchess of Connaught and Strathearn left the next morning. Prince and Princess Christian of Schleswig-Holstein and the Dean of Windsor and the Hon. Mrs. Wellesley dined with her Majesty the same evening.

The Queen, accompanied by Princess Beatrice, left the castle yesterday week for the Isle of Wight to pass the Christmas. Her Majesty was received at Gosport by Prince Edward of Saxe-Weimar and the Naval Commander-in-Chief, by whom she was conducted on board the Alberta, Captain Thompson. Arriving at Osborne about two o'clock, the Queen and the Princess took a drive within the Royal demesne. Prince Edward of Saxe-Weimar lunched with her Majesty on Saturday; and on Sunday the Queen and Princess Beatrice attended Divine service, performed at Osborne by the Rev. George Connor, Vicar of Newport.

Her Majesty held a Council on Monday, at which the Right Hon. Sir W. Vernon Harcourt, the Right Hon. Sir Montague Smith, and Lieutenant-General the Right Hon. Sir Henry Ponsonby were present. Lord Justice Sir Nathaniel Lindley was introduced and sworn in a member of the Privy Council. The Right Hon. Sir W. Vernon Harcourt had an audience of her Majesty. Sir Edmund Harrison was in attendance as Acting Clerk of the Council. Sir W. Vernon Harcourt dined with the Queen.

The usual daily out-of-door exercise has been taken by her Majesty and Princess Beatrice.

A subscription of £200 to Archbishop Trench's Association for Ladies in Distress through non-payment of rent has been sent by the Queen.

Sir George Bramwell has had conferred upon him by her Majesty a peerage; and the Right Hon. Sir Robert Joseph Phillimore, and the Right Hon. Edward Sullivan, of Garryduff, county of Cork, have received baronetcies.

The banner and regalia of the King of Sweden, one of the recently created Knights of the Garter, have been placed in St. George's Chapel.

THE PRINCE AND PRINCESS OF WALES.

The Prince and Princess during their short stay in town gave their accustomed patronage to music and the drama. Their Royal Highnesses were present at the afternoon performance given at the Haymarket Theatre in aid of the Royal General Theatrical Fund. The Prince presided at a meeting at Marlborough House yesterday week for the purpose of considering the question of a proposed new college of music, the Duke of Edinburgh, Prince Leopold, and Prince Christian being present. The same evening his Royal Highness attended a concert given by the Royal Amateur Orchestral Society at St. Andrew's Hall. The Prince and Princess went to the Criterion Theatre on Saturday, and the Prince has seen the performance of the "Black Crook" at the Alhambra. Their Royal Highnesses, with their daughters, attended Divine service on Sunday. The Prince left Marlborough House on Monday for a few days shooting at Holkham, as the guest of the Earl and Countess of Leicester. The Princess and Princesses Louise, Victoria, and Maud, have since left for Sandringham, where the Royal family pass the Christmas. The Prince and Princess visited the Empress Eugénie before their departure, and the Duke and Duchess of Edinburgh and the Duchess of Teck called upon their Royal Highnesses at Marlborough House. The Prince was present at the Dean Stanley Memorial meeting.

His Royal Highness purposes laying the foundation-stone of the new buildings for the Royal Asylum of St. Anne's Schools at Redhill.

The Prince has lent his Indian presents for exhibition at the Nottingham Castle Museum.

On Jan. 9 the Prince and Princess will receive an address from the Corporation of Leicester en route to Bradgate House on their visit to the Earl of Stamford and Warrington.

The Duke of Connaught has been elected a Chevalier of Justice of the Order of St. John of Jerusalem in England.

Prince and Princess Christian were present at the laying of the foundation-stone of the Princess Helena College last Saturday by Prince Leopold. The Prince (Duke of Albany) went on a visit to Mr. Coleridge J. Kennard on Monday. Arriving at Salisbury, he was met by his host; and escorted by a body of mounted Yeomanry to West Park, where the Earl and Countess of Romney and a distinguished party were assembled to do honour to the Royal guest. Prince Leopold joined a shooting party in the West Park preserves, near Fordingbridge, on Tuesday, and on Wednesday he visited Salisbury and its cathedral, and lunched with the Bishop; his Royal Highness also received an address from the Mayor and Corporation. The Prince has been installed as First Principal of the Apollo (University) Chapter of Oxford. His Royal Highness will preside at the next annual dinner of the Newspaper Press Fund.

The Duke of Cambridge has appointed Feb. 8, 1882, for the dinner in aid of the funds of the Richmond Hospital, Surrey.

The Duke and Duchess of Teck are at Easton Park, Suffolk, on a visit to the Duke and Duchess of Hamilton.

Princess Frederica of Hanover, accompanied by the Baron Pawel von Rammingen, was present on Monday at the Christmas-tree festival and concert of the Normal College for the Blind at Norwood.

The marriage of the Hon. Pauly F. C. Hastings, second son of Lord Donington and the late Countess of Loudoun, with Lady Maud Grimston, youngest daughter of the Earl and Countess of Verulam, took place on Tuesday at the parish church of St. Michael, St. Albans. The bridegroom's brother, the Hon. Gilbert Hastings, acted as best man. The bride came accompanied by her brother, Lord Grimston. The bridesmaids were Lady Harriot and Lady Jane Grimston, her sisters; Lady Egidia Hastings, sister of the bridegroom; Miss Weyland, Miss Popham, and Miss Clifton. The bride, who was given away by her father, was attired in a dress of ivory satin, trimmed with point de gaze and orange-blossoms. She also wore a diamond tiara, the gift of Lord Donington; a pearl necklace with diamond clasp, a present from the Duke and Duchess of Norfolk; and a pearl and diamond Russian brooch, the present of the Duchess of Edinburgh. The bridesmaids wore dresses of lilac broché with pointed bodices, trimmed with Valenciennes lace. Their bonnets were of Neapolitan violets, and they carried small muffs to match. They had small diamond brooches, each of different design, the gift of the bridegroom. The Earl and Countess of Verulam afterwards entertained a party of about a hundred relatives and friends at breakfast. The Hon. Pauly and Lady Maud Hastings started for the Duke of Norfolk's residence, The Farm, near Sheffield, for the honeymoon. The bride's travelling-dress was of ruby cashmere, trimmed with velvet of the same colour, and fur; mantle and bonnet to match. The wedding presents were numerous.

FOREIGN AND COLONIAL NEWS.

SPAIN.

In the Chamber of Deputies on Monday Senor Camacho, the Minister of Finance, defended his financial measures against the attacks of his predecessor in office, Don Francisco Cos-Gayon, and maintained that the Budget for 1882-3 would not show a deficit, as some of the Opposition speakers had contended. In the Senate the Minister of Public Works announced that he would shortly bring forward a bill dealing with the subject of mining property.

ITALY.

The King and Queen, attended by the gentlemen and ladies in waiting, went on the morning of the 15th inst. to the new palace built for the Agrarian Museum, in order to inaugurate the exhibition arranged there of the models sent in in competition for the monument to Victor Emmanuel to be erected in Rome. The members of the Royal Commission were in waiting to receive their Majesties, who remained for more than an hour attentively examining the different designs. Invitations had been issued to about 300 persons, among whom were the Cabinet Ministers, the Ambassadors and Ministers accredited to the Quirinal, many of the Senators and Deputies, and others distinguished in the artistic and literary world of Rome.

King Humbert and Queen Margherita have each sent 4000f. to the Burgomaster of Vienna in aid of the sufferers by the burning of the Ring Theatre; and the Prime Minister, Signor Depretis, and the Minister for Foreign Affairs, Signor Mancini, have also sent 2000f. each. The subscription-lists opened at the Chamber of Deputies and at the Senate are well filled.

In the Senate on the 15th inst. Signor Depretis warmly repelled the charge that the Cabinet was drawn to Vienna against its own wishes, and said:—"We have been there because we considered it our duty to go in the interest of the peace of Europe, the maintenance of which is more than ever indispensable for Italy." On Tuesday afternoon the Senate passed the Electoral Reform Bill, subject to the amendments voted, by 145 votes against 55. In the Chamber of Deputies the estimates of the Ministry of Public Instruction were voted by a majority of 117, the black balls put in numbering 122.

SWITZERLAND.

The Federal Assembly has re-elected all the former members of the Federal Council. The members hold office for the next three years. M. Bavier, of Grisons, is elected president, and M. Ruckhonnnet, of Vaud, Vice-President of the Swiss Confederation for 1882. M. Ringier, of Aargau, has been elected Chancellor of the Confederation for three years.

GERMANY.

The Emperor William has given 15,000 marks to the Vienna Ring Theatre fund. His Majesty has granted a farewell audience to Muehir Ali Nizami, the Special Ambassador from the Porte. The reception is said to have been of a most hearty character. The Emperor has presented Count de St. Vallier, the French Ambassador, with a marble bust of his Majesty; and has also expressed his recognition of his Excellency's valuable services in the preservation of peace.

After a stormy debate, on the 15th inst., the German Reichstag resolved to refer to the Elections Verification Committee a motion regarding certain irregularities and the exercise of official influence at the recent elections. The action of the Government is severely criticised by many speakers. The Reichstag on Saturday re-elected by acclamation its actual President and Vice-Presidents.

AUSTRIA-HUNGARY.

The Emperor continues to show the utmost interest in the future precautions to be adopted in Vienna for the safety of theatre-goers. His Majesty has visited the Opera House, and, after a long personal inspection, directed certain alterations to be made for the safety of the public. The Emperor devoted some time to the inspection of theatres on Tuesday. As a result, orders have been given for widening the doors of egress at the Burg Theatre, and constructing an additional staircase.

On the 15th inst. the Lower House of the Austrian Reichsrath continued the debate upon the interpellation respecting the Laender Bank. A motion of Dr. Herbst that a committee should be appointed for a preliminary discussion of the reply given by Dr. Dunajewski, Minister of Finance, to the interpellation was lost. The Upper House discussed the bill sent up to it from the Lower Chamber for the amendment of the popular education law in the sense of reducing the term of compulsory attendance at school. The minority of the Committee, to whom the bill was referred, recommended that it should be passed in the form in which it left the Lower House; but the majority reported in favour of upholding the original conclusions of the Upper House, by which the decision, instead of being left to the parents, was placed in the hands of the school authorities and the Minister of Education. After a long debate, the motion embodying the recommendations of the majority was adopted by 72 votes to 62. The Lower House adjourned on Monday for the Christmas recess, and decided to meet again on Jan. 13, when the first subject for discussion is to be the Estimates for 1882.

Much excitement has been caused in Austria by a speech which M. Bratiano addressed to the Chamber of Deputies at Bucharest. The Roumanian Premier denied having entertained the thought of insulting the Emperor Francis Joseph, and added that it was never the intention of his Ministers to give the slightest umbrage to the Austrian Government, for whom they felt great deference.

DENMARK.

On Monday the Premier laid on the table the new Customs Bill, proposing the abolition of the duties on iron, salt, timber, and rice; a reduction of the duty on petroleum; an increase of the duties on wine, tobacco, and spirits; and a tax on beer.

HOLLAND.

Last Saturday the Second Chamber adopted the Budget of the Ministry of the Interior by 52 votes to 14, after having rejected by 49 votes to 21 a reactionary motion expressing disapproval of the law on primary education, and of the manner in which it had been executed by the Minister of the Interior, M. Six. During the course of the debate, M. Six reiterated his intention of maintaining the principles of the law in question.

TURKEY.

The Irade regulating the liquidation of the Turkish Debt was finally adopted by the Cabinet of Ministers at Constantinople on Monday. The full text of the Irade has been transmitted in a telegram from Constantinople. The document, in a series of articles, enumerates the existing balances of the various loans as proportioned to the amounts issued, and then goes on to describe the mode of registration and conversion, and to state the revenues ceded by the Porte for the payment of interest and the liquidation of the debt. The duties of the Council of Administration further occupy several articles of the Irade, which concludes with the protests put forward by M. Valfrey and Mr. Bourke.

AMERICA.

The Senate Finance Committee on the 15th inst. heard Secretary Folger's views opposing Senator Sherman's Three

per Cent Refunding Bill, he preferring to retain the present Government privilege to call in the Three-and-Half per Cents at any time. The Committee afterwards unanimously agreed to recommend the passage of Senator Sherman's bill, with amendments reducing the total issue to two hundred millions, while the legal tender deposit, for which these bonds are exchangeable, is never to exceed at one time twenty-five millions.

The Senate has confirmed the President's nominations of Mr. Benjamin Harris Brewster as Attorney-General; of Mr. J. C. Bancroft Davis as Assistant-Secretary of State; of Mr. Timothy O. Howe as Postmaster-General, succeeding Mr. James; of Mr. William P. Trescott Envoy and Minister to Peru, Chili, and Bolivia; and of Mr. Horace Gray, of Massachusetts, Judge of the Supreme Court, succeeding Judge Clifford.

Both Houses adjourned on Wednesday for the recess.

A joint Committee of the two Houses of Congress have selected Mr. Blaine to deliver a panegyric on the late President Garfield. The United States Congress has passed the bill conferring upon Mrs. Garfield the privilege of franking letters. A Silver Star has been fixed in the floor of the station of the Baltimore and Potomac Railway to mark the spot where General Garfield fell when shot. A simple tablet is placed on the wall over the spot, surmounted by an eagle carrying in its claws arrows and laurels. The tablet bears the inscription, "James Abram Garfield, President of the United States, shot July the 2nd, 1881."

Secretary Blaine gave a reception on Monday to Mr. Frelinghuysen, who assumed the State Department on the day following.

In accordance with a resolution passed by the United States Senate, President Arthur has laid before that body copies of the instructions sent by Mr. Blaine to Mr. Lowell on Nov. 19 respecting the proposed modification of the Clayton-Bulwer Treaty. Mr. Blaine asks for a modification of the terms of the treaty on the ground that the interests of the United States on the Pacific coast have been greatly extended; and he says that the present time, when the relations between the two Governments are very cordial, is considered suitable for seeking to remove all grounds of controversy between the two nations.

M. Martinez, the Chilean Minister, has sent a despatch in which he claims the right of Chili to annex Peru, and declares that there will be no hope of peace so long as the prospect is held out of the intervention of the United States.

A telegram from New York announces the death of Dr. Isaac J. Hayes, the Arctic explorer. Dr. Hayes obtained his degree of M.D. at the University of Philadelphia in 1853, and was immediately afterwards appointed surgeon of Dr. Kane's second Arctic expedition. In 1860 he undertook a voyage of exploration on his own account, and by means of sledges he penetrated as far north as 81 deg. 37 min. During the Civil War he served as a surgeon in the Union army. He again visited Greenland in 1869.

The Irish Land League is holding meetings in various parts of the country, endeavouring to raise the 250,000 dols. promised to be sent to Ireland by February. Thus far there have been plenty of promises, but not much cash has been received. Bishop McQuoid, the Catholic Bishop of Rochester, New York, on Sunday addressed the diocese in strong opposition to the Land League, condemning the "no rent" doctrine, and concluding by saying that between the Revolutionists of the Land League and all good Catholics lines were to be sharply and determinedly drawn. A despatch received in New York from Boston states that 1771 cases of rifles were shipped from the latter port to Liverpool on the 15th, on board the steamer Iowa, and that the cases were described as containing hardware.

The number of immigrants who arrived in the United States last month was 51,568.

The Natal Legislative Council has been prorogued.

A Royal decree appoints M. Buis Burgomaster of Brussels.

Cardinal Howard has been appointed arch-priest of St. Peter's at Rome in place of the late Cardinal Borromeo.

The steam-ship Ceylon, which is going round the world with a pleasure party, entered the Suez Canal on Sunday.

The Hon. Joshua Bell, President of the Queensland Legislative Council, died on Tuesday from an apoplectic attack.

Mahommed Soultan Pasha has been appointed President of the Egyptian Chamber of Deputies.

A State portrait of the Queen, painted by Mr. Sant, R.A., has been presented and dispatched to the Mikado of Japan by her Majesty's Government.

The English cricketers have played a three-days' match at Sydney against a Sydney team, whom they defeated by 68 runs; and they have since played a three-days' match against an eleven of Victoria, the latter being defeated by 18 runs.

King Louis of Bavaria (a *Daily News* telegram says) has secretly left his Court, and is travelling in the strictest incognito. The direction, duration, and purpose of his journey are said to be unknown, even in the highest official circles.

Mr. Lesley Probyn, late Accountant-General of Madras, and Mr. H. S. Cunynghame, barrister, have been appointed to proceed to British Guiana, as Commissioners to inquire into the condition of the Administrator-General's Office. There is no foundation for the report that an inquiry into the sugar industry is contemplated.

A hurricane swept over Tunis and its environs on the night of the 14th inst. Many tents were carried away by the tempest. A wall at Medjez was blown down, killing five men of the 127th Regiment of the Line, and wounding several others, three seriously. In Algeria, also, the storm has caused much damage, and many fatal accidents are reported.

The exploration of the Nickajack Cave in Tennessee has already revealed many miles of galleries, yet no ending has as yet been reached. Its entrance is on the northern side of a hill; a river flows through it. Many most interesting animals were found, including an apparently new salamander, a snowy white and blind crawfish of a new species, several other crustacea, also blind, and two crickets.

Intelligence has at length been received of the Atlantic steamer Bath City, which left Bristol for New York on Nov. 10. She was abandoned on the 3rd inst. All hands left the vessel in two boats. One boat containing eight men capsized, and four were drowned. Four men in the other boat died from exposure. The master and one man died after being rescued. The rest of the crew were landed at Liverpool on Tuesday, and were sent to the hospital, badly frost-bitten.

We learn from St. Petersburg that news of the Arctic exploring-vessel Jeannette (the Arctic exploring steamer dispatched by Mr. Gordon Bennett from American waters nearly three years ago) has been received there from Eastern Siberia. The vessel was surrounded and crushed by the ice on June 23. The crew left her in three boats, of one of which nothing is known. Assistance had been sent to the other two, which had reached the mouth of the Lena. Several of the crew were in a fearful condition, suffering from frost-bite.

HOME NEWS.

Lady Burdett-Coutts has reopened the soup-kitchen in the old chapel, Virginia-row.

Mr. Shaw, M.P., has formally renounced all connection with the Home Rule League.

An election of a peer for Scotland, in the room of the late Earl of Airlie, will take place at Holyrood on Jan. 11.

The "first annual gymnastic display" of the members of the Young Men's Christian Association took place on Tuesday evening in Exeter Hall.

The state apartments of Windsor Castle are open to the public. Tickets are issued only at the Lord Chamberlain's Stores, Winchester Tower, in the castle yard, Windsor Castle.

The fifth Home for Working Girls, to be known as Woodford House, was opened by the Recorder on Tuesday evening in Duncan-terrace, Islington. Mr. Shrimpton, the hon. secretary, announced that another house, to be called the "Garfield Home," is to be opened in the South of London.

A third secretary has been appointed to the Post Office, and Mr. Benthall, one of the assistant-secretaries, has been selected for promotion to the newly-created position. He is succeeded as assistant-secretary by Mr. Baines, Surveyor-General of Telegraphs.

Last week only one steamer reached the Mersey conveying live stock, and four with fresh meat from the United States and Canada, bringing 42 live cattle, 135 sheep, 3513 quarters of beef, and 520 carcasses of mutton, which showed a somewhat large decrease on those of the last few weeks.

Count Münster, the German Ambassador, presided on Tuesday evening at the sixty-fourth anniversary dinner of the German Society of Benevolence, held at Willis's Rooms, Countess Mary Münster and Count Bismarck, son of Prince Bismarck, being present. The subscriptions announced amounted to a total of one thousand and fifty pounds.

Messrs. Osler, of London and Birmingham, have completed a superb decorative plateau, fifty-six feet long, for the dining-table. It is ornamented with candelabra, fountains, vases for ferns, dessert stands, and bordered with flowers. This magnificent specimen of the glass manufacturer's art is a commission from the King of Siam, and is on view for a short time at 100, Oxford-street.

The Corporation of London will contribute £5000 out of the City grain duty in aid of the sum necessary for acquiring a park and recreation-ground for Paddington and North-west London, provided the Board of Works shall take the necessary steps for forming it, and subject to the required funds being raised amongst the public generally. The Company of Grocers have promised £500 towards the object.

The Turners' Company conferred the freedom of their company on the 15th inst. upon Sir Frederick Bramwell and Mr. Owen Roberts, in recognition of their services in connection with the establishment of the City and Guilds of London Institute. Sir Frederick announced the adhesion to the movement in behalf of technical education of the Grocers' Company, with a subscription of two thousand pounds a year.

An expenditure of £10,000 for the purpose of erecting an Art Gallery has been decided upon by the Exeter Town Council. It is proposed to extend the museum, which was erected in memory of the late Prince Consort. The council sanctioned raising £3000 for the necessary land, and determined to assist in the remainder of the work, the main part of which will be a building to cost £4000.

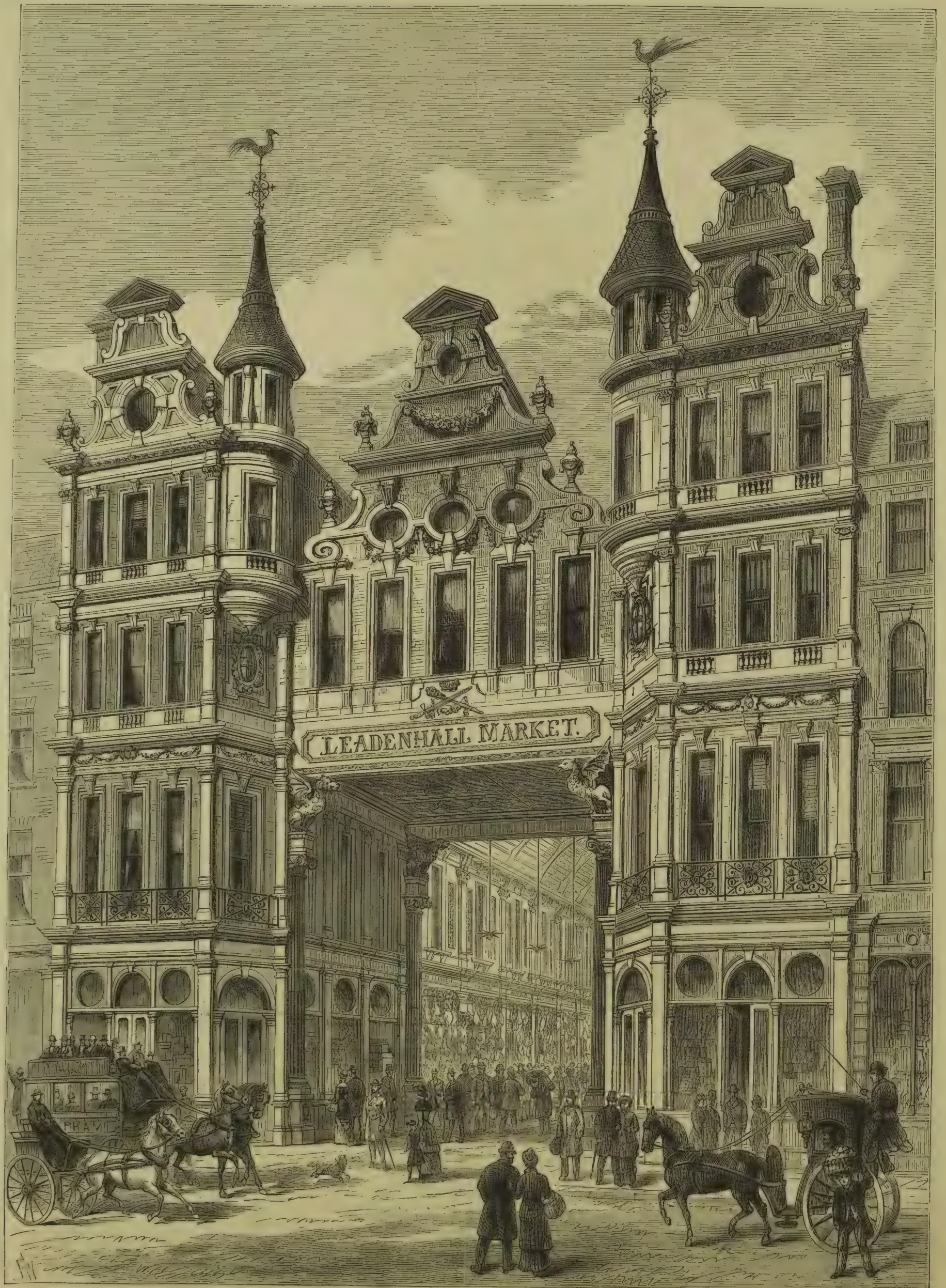
The Dowager Countess of Crawford and Balcarres has intimated in a communication, which appears in the daily papers, that she has, although with great reluctance and difficulty, determined not to offer any ransom for the restoration of the body stolen from the mausoleum at Duncricht. Her Ladyship says that this resolve has been taken from a sense of public duty, and in order not to create a precedent for a repetition of the outrage.

The Coal and Corn and Finance Committee have reported grants of 500 guineas out of the City's cash in aid of the new building fund for the City of London College; fifty guineas to the Female School of Art, Bloomsbury; 200 guineas to the National Orphan Home, Richmond; fifty guineas to the St. John Ambulance Association; fifty guineas to the Fox and Knot Schools, Charterhouse-street; 200 guineas to the West London Hospital, Hammersmith-road; and fifty guineas to the United Kingdom Band of Hope Union.

An embossed magazine for the blind, called *Progress*, was started in April last. It is published monthly by the British and Foreign Blind Association for Promoting the Education and Employment of the Blind, and is edited by Dr. T. R. Armitage, the hon. secretary of that association. It is in the Braille type, which is a character consisting of raised points, now used largely by the blind. The paper on which the magazine is printed is embossed on both sides from stereotype plates, prepared by the blind themselves; which method of printing has been for some time adopted in all the works, musical as well as literary, published by the association.

The weekly publication of *Vanity Fair*, with the very "pronounced" figure and face of some individual statesman, churchman, member of Parliament, or man of fashion, has been going on thirteen years; and these portraits, annually collected, form the "Vanity Fair Album," a new volume of which has just been completed. Some of them are wonderfully lifelike, and scarcely at all caricatured. Among those to be found in Vol. XIII. are the husband of Lady Burdett-Coutts, Colonel C. G. Gordon, R.E., the Bishop of Liverpool, the chief proprietor of the *Times*, the editor of *Punch*, the most renowned of jockeys at the Derby, and many of the Peerage, mingled with artists, barristers, and naval or military officers. The accompanying notices, written by "John Junior," display an unpleasing affectation of shrewdness and smartness; and they seem to us, in some instances, decidedly unfair.

The Mansion House Fund for the defence of property in Ireland amounts to nearly £5000. At a special meeting of the Common Council in committee on Monday—the proceedings being private—it is announced that a motion was made to contribute £5000 to the Property Defence Fund. This, however, gave rise to considerable discussion, and a proposition to adjourn the debate was ultimately unanimously agreed to. The Lord Mayor has addressed a letter to the Mayors of England, asking their co-operation in the movement for raising a fund for the defence of property in Ireland.—The Lord Mayor remitted, last Saturday, a further sum of £3600 to the Fund for the Relief of Ladies in Distress through Non-payment of Rent in Ireland. On Monday the Lord Mayor's fund for the relief of Irish ladies amounted to over £8000. Among later donations have been the following:—The Grocers' Company, £500; the Merchant Taylors' Company, £105. Sir Stafford Northcote on Tuesday attended a county meeting, held at Exeter, in aid of the Distressed Irish Ladies' Fund, and made a speech in support of the object of the gathering which dealt with the condition of affairs in Ireland, apart from considerations of political controversy.



NEW LEADENHALL MARKET

THE MAYOR OF BELFAST.

The Mayor of Belfast, Sir Edward Porter Cowan, of Craig-a-vad, Belfast, and of Clintaugh House, Anahilt, in the county of Down, upon whom the honour of knighthood was lately conferred by the Lord Lieutenant of Ireland, is the only son of the late Mr. Samuel Cowan, of Cromoe House, in the county of Antrim, by his marriage with Elizabeth, daughter of the late Mr. Edward Porter, of Belfast, and was born in the year 1842. He was educated at the Royal Belfast Academical Institution and in France, and is a magistrate for the counties of Antrim and Down, and also for the borough of Belfast, and chairman of the committee of the Ulster Banking Company. The family of the new knight is of Scottish origin, and settled in the county of Down early in the seventeenth century. Sir Edward Cowan married, in 1866, his cousin Agnes, daughter of Mr. Andrew Cowan, J.P., of Glenghana, in the county of Down.

The Portrait is from a photograph by Mr. J. Chancellor, of Dublin.

NEW LEADENHALL MARKET.

The formal opening of the new market by the Lord Mayor of London, on Thursday week, has made it available for the Christmas poultry trade. The Lord Mayor, in full state, was accompanied by the Sheriffs, and by Mr. Henry Isaacs and Mr. Lowman Taylor, Chairman and past Chairman of the Markets Committee of the Common Council. We give an illustration of the interior of the new market, which has a covered area of 26,000 ft., and to which there is at present access by roadways 30 ft. wide from Gracechurch-street on the west, and from Leadenhall-street on the north. A new street, which will give an approach from Lime-street, is nearly finished, and it is proposed to make another new street from the end of the south arcade to Fenchurch-street. The principal arcade, running east and west, is about 290 ft. long, and has a width of 30 ft. throughout. The shops on either side are of two storeys above the ground floor, and have cellars. These shops have a frontage of about 16 ft. each, and they extend back from 16 ft. to 35 ft. As now divided, there are thirty-one shops to let to retail and wholesale dealers, all the old tenants, it is said, except some of the live-stock dealers, having had accommodation provided, and at rents below the value of the land for commercial purposes. The land to the north-west, at the corner of Gracechurch and Leadenhall streets, a part of the old Hide Market, has been let on lease, and offices and shops will be built upon it. A double system of drains has been provided in the new market, the upper to carry off surface water. The market has been erected from the plans and designs of Mr. Horace Jones, the City Architect, by Messrs. Nightingale, at a cost of nearly £50,000. The work has been carried on day and night in order that the market might be ready before Christmas.

THE IRISH LAND LEAGUE AGITATION.

Our Special Artist, Mr. A. O'Kelly, has furnished the Sketches of two scenes which he recently witnessed, characteristic of the disturbed state of Ireland—namely, that of a Ladies' Land League meeting dispersed by the police; and that of the stopping of a fox-hunt by the interference of the farmers and others connected with the Land League. He contributes also the Sketch of "Captain Moonlight," with a band going to perpetrate some nocturnal outrage, surprised by the police patrol.



SIR E. P. COWAN, MAYOR OF BELFAST.

A circular has been issued by Colonel Hillier, Inspector-General of Constabulary, addressed to the force generally. It sets forth that he has been advised that the proclamation of suppression of the Land League applies to females as well as to males, and he calls the attention of the force to the fact that where any females are assembled under the name of the Land League, or any other name, provided the meeting be held for furthering the aims of the Land League, such meeting is illegal. The police are to warn persons in whose houses such meetings have been held, or are about to be held, of the unlawful nature of such meetings; also to warn those who may attend such meetings. Where the police find females assembled with such objects, doing the work of the Land League, they are to enter immediately the place of meeting, and to arrest any persons so assembled for pursuing criminal conduct, and to bring them before a magistrate.

It has been observed that, during some weeks past, while the Land League ladies, Miss Parnell and others, have been permitted to hold their meetings at the Central Office in Dublin, the branch ladies' committees in different country towns have been subject to frequent police visitations. They

have usually sought to evade the charge of holding a Land League meeting, by the pretext that their object was to carry on the work of a Political Prisoners' Aid Society, receiving subscriptions to supply food and other comforts to the gentlemen in Kilmainham Jail and elsewhere, arrested under the Coercion Act. In many such instances, the police inspector or head constable has felt obliged to do no more than take a note of the names of all the ladies present, and report them to his official superiors. The meetings have been held sometimes at rooms hired by the Land League, sometimes in a private house or milliner's shop, and sometimes at the Town-hall, or in a school-room belonging to the Roman Catholic church, the priest often taking part with the ladies in this business.

The manners and temper of Irish country people must be vastly changed now from the times of which we have read in Charles Lever's entertaining stories, when fox-hunting squires and other sporting gentry were idolised by the peasantry, and to jump over a stone wall on horseback was accounted the noblest performance of the lords of the land. This season has been remarkable for a widespread combination of the farmers in the hunting districts to prevent anyone riding after the hounds over their land, in order to punish the upper classes for the act of the Government in arresting Mr. Parnell and other Land Leaguers. In some instances, where a hunt was attempted on forbidden land, several hundred people came on the ground, beat the hounds cruelly with sticks, and threw stones at the huntsmen. This took place about three weeks ago in Tipperary, near Nenagh; at Glynwood, near Athlone; at Castlecomer, with the Kilkenny Hunt; and with the Duhallow pack, at Ballynocken, near Mallow, where the master of the pack, Mr. T. Hare, was wounded in the arm by a thrust with a three-pronged fork. At Middleton Park, near Mullingar, when the Westmeath hounds turned out for the appointed hunt, and ranged over a bog, several of them presently dropped dead, having eaten of poisoned meat which was laid for them. The Wexford Hunt met with interruption five days out of seven. In consequence of these annoyances, it is proposed by several masters of hounds, or local hunt committees, to break up their establishments, and steeple-chasing also will be discontinued.

On Sunday last, there was a considerable seizure of arms and ammunition in Dublin. Twenty-four breech-loading rifles, four revolvers, two single-barrelled pistols, and twenty-two bayonets were among the articles seized, as well as some thousands of bullet-cartridges. Four prisoners have been arrested—one of these a boy of thirteen. The Dublin police have also seized the Land League paper *United Ireland*, and carted off all the printed copies. The sub-editor and a clerk were arrested, all the male staff, except two who escaped to England, being now in prison.

The Home Secretary has declined to receive a deputation in support of the memorials which are being signed for the release of those who are now in prison for bribery.—Approval to a memorial to the Home Secretary asking for the remission or mitigation of the sentences was given on Monday at a meeting of solicitors held at the Inns of Court Hotel, many of the speakers protesting strongly against the injustice and inequality of the sentences. It was agreed that Mr. Freshfield, M.P., who occupied the chair at the meeting, should present the memorial.



THE STATE OF IRELAND: "CAPTAIN MOONLIGHT" SURPRISED BY A POLICE PATROL.

THE UNIVERSITIES AND PUBLIC SCHOOLS.

The examiners in the final honours school of mathematics at Oxford have issued the following class-list:—Class I.: W. Carnegie, Magdalen; W. Price, New; C. Sampson, Balliol; A. Sharpe, New. Class II.: G. Battersby, Balliol; A. Hughes, Corpus; G. Rogerson, Worcester. Class III.: T. Davis, Jesus; J. Lawrence, Merton. Class IV.: W. Frith, Christ Church.

At Cambridge, Mr. W. F. Stokes, B.A., Scholar of Sidney Sussex College, has been elected a Fellow of that society. Mr. Stokes was Eighth Wrangler. In the second examination for degree of M.B. the following were examined and approved:—Class II. Anderson, Trinity; Beddoes, Pembroke; G. A. Bolton, Trinity; Keightley, Pembroke; E. J. Lewis, Christ's; M'Connell, Caius; G. Parker, St. John's; Penhall, Trinity; Rushbrooke, Christ's; Sanders, Caius; J. Scott, Caius; Shann, Downing; Styan, Trinity; Tayler, Clare; Whelpton, Emmanuel. The examiners for the first part of the third M.B. Examination have issued the following list:—Class I. Brinton, Downing; H. L. Jones, Caius. Class II. Buller, Trinity; Burgess and Colman, Corpus; Coutts, Emmanuel; Driver, Christ's; W. A. Foxwell, St. John's; Griffiths, Trinity; Hurry and Lane, St. John's; Newnham, Caius; Viney, Downing.

The number of the female students whose names appear in the lists of the Cambridge Tripos examination in the present academical term is seriously reduced by the fact that most of the candidates from Newnham College cannot be included, as they have not passed the whole of the preliminary examinations imposed by the University in February last as a condition of formal admission to a tripos. The examiners, however, in mathematics, Moral Sciences, Natural Science, and History have consented, at the request of the Newnham authorities, to allow those students to be examined informally, as in previous years, on the understanding that this is the last time that such a request will be made. The result, so far, has been rather remarkable, since all the four Newnham students who have as yet been so examined have attained a first-class standard—Miss Moberly and Miss Finlay in the Moral Sciences Tripos, and Miss Eves and Miss A. Johnson in the Natural Sciences Tripos. Miss Eves is the same student whose name appeared in the first division of the B.Sc. Examination of London University.

Mr. John Kirkpatrick, advocate, has been appointed by the curators of Edinburgh to the vacant professorship of Constitutional Law and History.

At Glasgow, Mr. John H. Fullerton, M.A., B.Sc., has been appointed to a George A. Clark bursary in natural science, value £225 a year, for three years.

The first meeting of the Governors of University College, Liverpool, was held last Saturday, under the chairmanship of

the Earl of Derby, president, who briefly sketched the progress and present position of the college. The honorary treasurer presented the financial statement, which showed that the total donations promised amounted to rather over £100,000, of which £6800 is still unpaid. As most of the donations are appropriated to the endowment of special chairs, only a small sum is left for working expenses, and further donations are thus needed. Statutes for the regulation of matters connected with the government and administration of the college were passed, as was also a resolution adopting and confirming, so far as necessary, all that had been done by the council in pursuance of the authority entrusted to it by the general committee appointed at the town's meeting on Nov. 7, 1878. The latest appointment is that of Dr. Eugenio Londini, of the Liverpool Athenæum Library, who is appointed registrar, librarian, and lecturer on the Italian language and literature.

The three representations of the Westminster play, which this year is that of "The Adelphi," have been given.

Sir John Coode on Saturday last distributed the certificates awarded by the examiners to the students of the Crystal Palace School of Practical Engineering, and congratulated the pupils on the highly satisfactory nature of the report which had been presented.

The Lord Mayor visited the Boys' Home, Wandsworth, yesterday week, and distributed the prizes.

Besides the munificent gift of £500 from the Court of the Clothworkers' Company in July last, the King's College fund for the Higher Education of Women has lately received from the Salters' Company £100; from the Goldsmiths' Company, £100; and from the Grocers' Company, £100.

The Ven. Archdeacon Hessey presided on Monday night at the dinner of the Merchant Taylors' School Club, which was given at Anderson's Hotel; and the Winter Speeches at the school were given on Tuesday, a banquet being given by the Company in the evening.

The Dean of Westminster presided on Tuesday at the distribution of prizes and recitations at King's College School, a long list of scholarships and other honours gained during the year being presented.

The Dulwich School Play, "The Merchant of Venice," this year, took place on Wednesday in the Great Hall.

The Christmas entertainment of the scholars of the University College School was given on Tuesday evening in Gower-street.

On Wednesday evening amateur theatricals took place in the Gymnasium of the Royal Naval Hospital School, Greenwich, under the patronage of Commander Burney, C.B.

Lady Burdett-Coutts on Monday presented the prizes to

the pupils attending the schools of the Haberdashers' Company at Hoxton. Her Ladyship previously offered a few remarks on the value of needlework as a portion of the education bestowed on the female scholars, observing that the Haberdashers' Company, of which she was a member, was anxious to further the work of the school in this respect.

On the same day the Archbishop of Canterbury presented a Christmas-tree to the Royal Normal College and Academy of Music for the Blind at Norwood. Princess Frederica and Baron Rammingen visited the institution on the occasion, and Mendelssohn's "Son and Stranger" were performed, during the chorus of which the Christmas-tree was lighted. At the conclusion the pupils (who represented the villagers) were addressed by the Princess. Her Royal Highness touchingly adverted to the deprivation of sight endured by her deceased father, and to the pleasures he had derived through his devotion to the art of music.

A terrible colliery explosion occurred on Monday at Abram, near Bolton, by which more than forty men have lost their lives. The explosion took place in the Orrell pit, belonging to the Abram Coal Company, in which about seventy men were at work at the time. Of these twenty-seven have been brought to the bank alive, but all more or less injured, some of them dangerously. In the Arley pit, which adjoins, from 180 to 200 men were at work, and at first it was feared they would be suffocated, but they had all been brought up alive.

The Duke of Bedford, at the half-yearly rent audit held at Bedford, remitted three months of the rent then due, being 25 per cent on the year.—Sir George Reresby Sitwell, Bart., of Renshaw Hall, Epping, has granted his tenants a remission of 15 per cent upon their half-year's rents.—The agents of Sir N. M. De Rothschild, M.P., and Mr. Alfred Rothschild have made an allowance of 15 per cent to their tenants on the half-year's rent. A similar course has been pursued by Baron Ferdinand De Rothschild with regard to the Waddesdon estates.

Last week 2480 births and 1636 deaths were registered in London. Allowing for increase of population, the births were 131 and the deaths 231 below the average numbers in the corresponding weeks of the last ten years. The deaths included 25 from smallpox, 72 from measles, 12 from scarlet fever, 12 from diphtheria, 78 from whooping-cough, 5 from typhus fever, 33 from enteric fever, 4 from ill-defined forms of continued fever, 9 from diarrhoea, and 1 from dysentery. The deaths from diseases of the respiratory organs, which had been but 326 and 329 in the two previous weeks, rose last week to 431, but were 109 below the corrected average.

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HARROW SCHOOL



DEAN STANLEY MEMORIAL MEETING IN THE CHAPTER HOUSE, WESTMINSTER ABBEY.

THE DEAN STANLEY MEMORIAL.

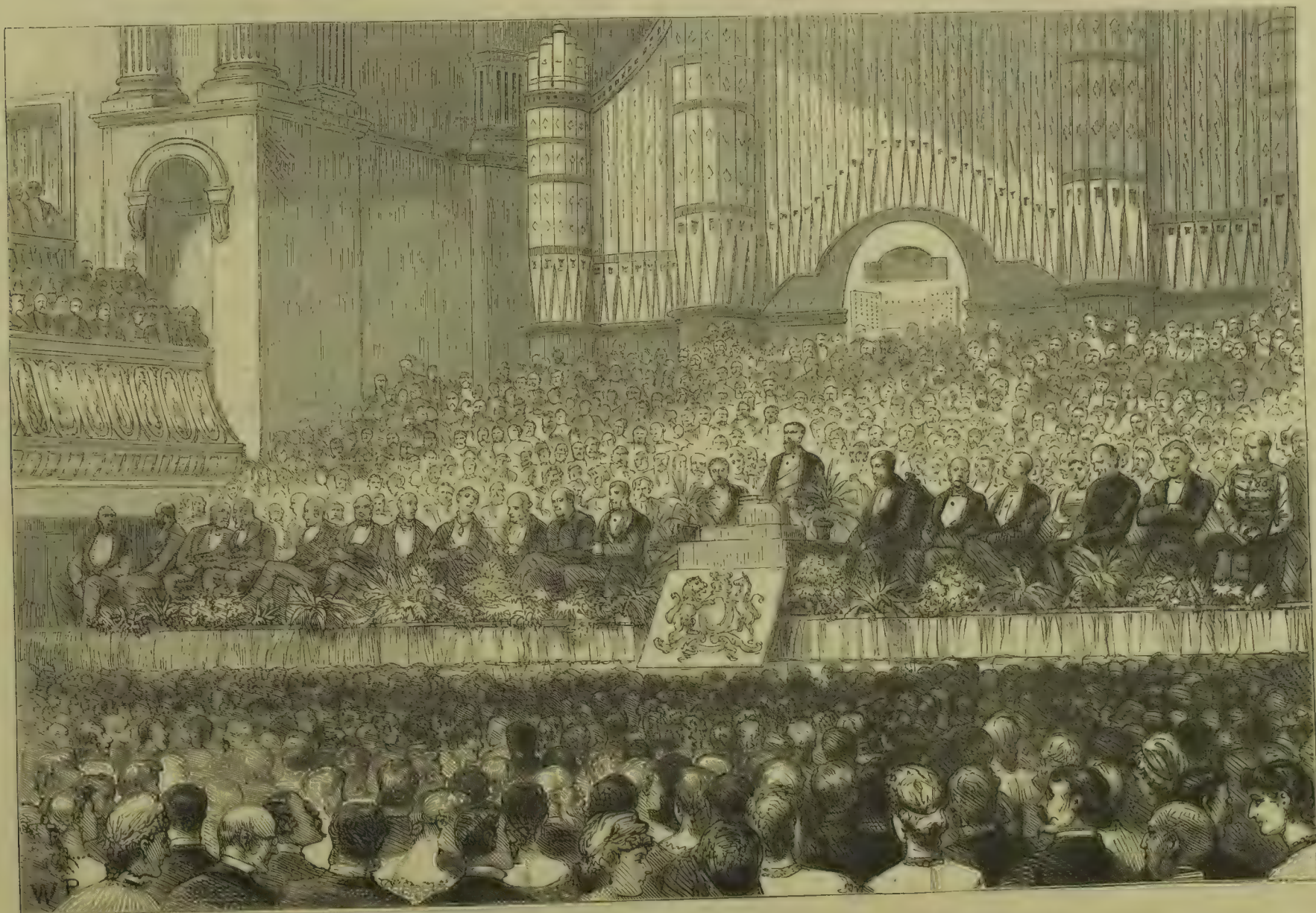
The meeting, on Tuesday week, in the Chapter-house of Westminster Abbey, at which the Prince of Wales was the leading speaker, to give a permanent form to the expression of public esteem and regret upon the death of the late Dean, is the subject of one of our Illustrations. We gave some account of the proceedings. The new Dean, the Very Rev. Dr. Bradley, presided at this meeting, and was supported on his right by his Royal Highness the Prince of Wales, Earl Granville, Mr. J. R. Lowell (the American Minister), and the Marquis of Lorne; and on his left by the Archbishop of Canterbury, the Marquis of Salisbury, and the Duke of

Westminster. In front of the platform on which the speakers were seated was a bust of Dr. Stanley, and a medallion and a portrait in oil were suspended from the wall at the back of the platform. The memorial is to consist of a recumbent marble figure, to be placed on the grave of the beloved Dean, in one of the chapels of the Abbey; and the completion of the painted windows of the Chapter-house, in accordance with his own design. Subscriptions are being collected for this purpose.

Mrs. J. Shrubsole, a resident of Kingston, has given £500 towards the funds of the Kingston-on-Thames Free Public Library, about to be established.

THE ROYAL VISIT TO MANCHESTER.

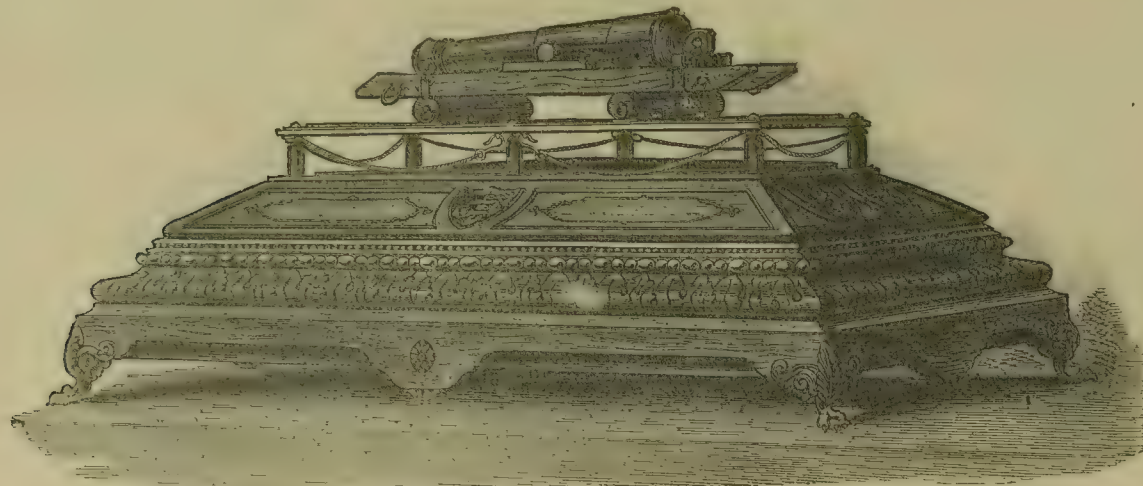
The metropolis of the cotton manufacture is both loyal and musical, and was sure, therefore, cordially to greet the Duke of Edinburgh and two other Princes, the Duke of Albany and Prince Christian, going there to plead for a Central Institution to aid the study of music. This was one of the most interesting events of last week. Their Royal Highnesses, as stated in our last, arrived from London on the Monday afternoon, and were received by the Mayor, Mr. Alderman Baker, with whom were the High Sheriff of Lancashire and Major-General Cameron, in military command of the Northern District. They first visited the Manchester Athenæum, where the Duke



THE DUKE OF EDINBURGH AND PRINCE LEOPOLD AT MANCHESTER: SOIRÉE IN THE FREE-TRADE HALL.

of Edinburgh performed the ceremony of unveiling three sculptured medallion portraits of its founders, the late Mr. Cobden, Mr. W. Langton, and Mr. James Heywood. The Mayor then conducted his Royal guests to the Townhall, where the State apartments had been prepared for their accommodation. They dined there, at five o'clock, with a party of gentlemen, among whom were the Archbishop of York, the Bishop of Manchester, the Right Hon. John Bright, Lord Houghton, and several members of Parliament. At seven o'clock, their Royal Highnesses attended the soirée in the Townhall, arranged by the Directors of the Athenæum, whose President is Mr. Ogden, and Mr. J. Slagg, M.P., the honorary secretary. The assembly, numbering about three thousand ladies and gentlemen, was presided over

by the Duke of Edinburgh; and was addressed, both by him and his brother, the Duke of Albany, in speeches of great interest, full of accurate knowledge and original thought, upon the history and prospects of music in England. Most of our readers will have read these speeches last week, and we have only here to refer to our Illustration of the scene in the Free Trade Hall. The other speakers were the Archbishop and Bishop, Sir Frederick Bramwell, Mr. James Heywood, Mr. Slagg, Mr. Leslie, and Dr. Stainer, organist of St. Paul's, London. These proceedings were varied with some excellent glee and part singing, by the Athenæum Musical Society, under the direction of Dr. Hiles. Next day (Tuesday) their Royal Highnesses visited Owens College (the Victoria University), the Manchester Exchange, and the Salford Art



THE 1ST NORFOLK ARTILLERY VOLUNTEER CHALLENGE TROPHY.

Gallery and Museum, in Peel Park. They received, in the Manchester Townhall, an address from the Municipal Corporation, and were entertained there with luncheon before returning to London.

ARTILLERY VOLUNTEERS CHALLENGE TROPHY.

The officers of the 1st Norfolk Artillery Volunteers, at Great Yarmouth, have provided a handsome piece of plate for the annual challenge trophy, to be held for a year by the winning battery or corps in their brigade repository competition. The detachments receive prizes in money. This competition, without a silver trophy to show for it, has already taken place in two successive years; the winners last year were the No. 7

Battery, at Beccles, composed mainly of men in the employ of Messrs. Clowes, printers; and this year, the successful competitors were the 1st and 2nd Batteries of Great Yarmouth. We give an Illustration of the trophy, which was modelled by Lieutenant G. Archard from drawings by Mr. H. D. Arnott, architect. The design represents a 64-pounder M.L.R. gun of 71 cwt., mounted on a temporary sleigh, built up of the stores used in the service in dismounting and shifting ordnance. The material used in the model (except the gun and cordage, which are of solid silver) is the same as that in actual service, and, together with the gun cordage and other portions of the trophy, modelled to a scale of one inch to the foot. The plateau upon which the gun and sleigh rest is supported by six cannon-shells, and festooned with parbuckle ropes. The base, of wainscot oak, with ebony reliefs, bears upon its several sides



CITY OF LONDON MEDAL TO COMMEMORATE THE VISIT OF THE KING OF GREECE.

silver shields containing the arms of the different towns of Norfolk which are the head-quarters of the various batteries—viz., Norwich, Beccles, Lowestoft, and Aldborough; the arms of the brigade head-quarters, Yarmouth, being richly enamelled and in high-relief.

THE CITY AND THE KING OF GREECE.

Our Engraving represents the medal designed by Mr. George G. Adams, sculptor, to commemorate the visit of the King of the Hellenes to the City of London last year. Four hundred bronze copies are to be presented to foreign Courts, Museums, and learned Societies in different countries of Europe. The obverse side presents a portrait of his Majesty in high-relief; on the reverse side is an allegorical group, in which Britannia, with the trident in her left hand, stands beside the prow of a vessel, symbolical of the port of London; while St. Paul's Cathedral appears in the distance, and a female figure, a personification of the City of London, rests one hand on the civic shield with the civic dagger, and with the other hand gracefully presents to the goddess Athena a scroll on which the City address is inscribed. The shield, spear, and olive branch of Minerva, harmoniously grouped, suggest peace prepared for war; whilst the Acropolis of Athens towers above that side of the design in well-defined perspective. This design, selected from a competition, is worthy the reputation of Mr. Adams, who also obtained the prize, and executed the Juror's medal of the Great Exhibition of 1851, and the medal for the opening of the Crystal Palace. The medal for the Indian Government struck to commemorate the event of her Majesty the Queen being proclaimed Empress of India at Delhi, on Jan. 1, 1877, and other works of interest in this branch of art, were designed by the same artist.

Mr. W. H. Newman, a solicitor in extensive practice at Portsmouth, was committed for trial on Monday at the Assizes on the charge of embezzling upwards of £14,000 trust money.



THE ROYAL PRINCES.

Arrangements have been made for the Detached Squadron, with which Prince Albert Victor and Prince George, the sons of the Prince of Wales, have been cruising, to start on their return home to England in the beginning of the new year. One portion of the Squadron, consisting of her Majesty's ships Inconstant, Tourmaline, and Carysfort, will leave Hong-Kong on Jan. 13, and will proceed, via the Cape, to Plymouth, calling on the voyage at Singapore, St. Helena, St. Vincent, Madeira, and Gibraltar, arriving at Plymouth about June 30.

The Bacchante, with the young Princes on board, and escorted by her Majesty's ship Cleopatra, will leave Hong-Kong on the 15th and proceed to Colon, where they are expected to arrive about the 27th, and will stay six days. Their Royal Highnesses will then proceed to Aden, which they are timed to reach on Feb. 21, and, after a stay of two days, will proceed to Suez, arriving there on March 7. They will stay one day at Suez, and the Cleopatra will return to Singapore, whilst the Bacchante, with the Royal Princes, will continue the voyage to Port Said, which she will reach on March 11, and Alexandria on the 12th. The vessel will remain at Alexandria fourteen days, to enable the Princes to pay a visit to the Pyramids and other spots of interest in Egypt. Leaving Alexandria on March 26, the Bacchante will sail to either Jaffa or Beyrout, arriving about the 29th. They will stay there twenty-five days and make a tour through the Holy Land, including a visit to Jerusalem. They will leave Jaffa on April 23, and arrive at Athens on the 29th, and, after remaining there seven days and inspecting the various objects of interest, the ship will bring the Royal Princes back to England.

A competition in practical cookery for prizes offered by the Cooks' Company in the City was held at South Kensington last Saturday. Sir H. Cole, Mr. Miller, Master of the Cooks' Company, and others, witnessed the competition, and spoke on the advantage of promoting instruction in cookery.

ILLUSTRATED GIFT-BOOKS.

A pleasant and instructive study of North of England topography is provided by Mr. W. J. Palmer in his book on *The Tyne and its Tributaries*, published by Messrs. George Bell and Sons. Mr. Palmer is the designer and engraver of the Illustrations, as well as the tasteful writer of the descriptive text. We have long considered that the Tyne, with its natural scenery and with its historical and romantic associations, is scarcely less interesting, when visited by the intelligent tourist, than the Tweed and Teviot, on the other side of the Border. It has not, like the Tweed, had the advantage of gaining such high literary celebrity as that conferred by the genius of a Sir Walter Scott; but it possesses many features of picturesque beauty, and monuments of a noble antiquity, peculiarly its own. Not only the protracted struggle between the Scottish and English Border chiefs, and the more famous battles of the national armies, from Halidon Hill to Flodden Field, have left names of warlike renown on the Northumberland side; but one of the mightiest bulwarks of Imperial Rome is still there to be seen, in wonderfully good preservation. The Wall of Severus, built of solid masonry on the lines of the original earthwork constructed by Hadrian, exists with few breaks in its continuity along nearly a third part, the middle section, of its line from sea to sea, with some of its forts and military towns, in a state not only to be recognised and identified, but to show the entire plan of their construction and occupation. It has been minutely described by Dr. Collingwood Bruce, the learned antiquary of Newcastle; and Mr. Palmer has preferred rather to keep to the banks of the North and South Tyne, with their tributary streams, but has not altogether neglected the remains of the old Roman ramparts. He treats first of the North Tyne, which descends from Peel Fell, in the Cheviots, joined by the Reed from Otterburn, and by numerous moorland torrents flowing past Keeldar, Falstone, Bellingham, Chipchase, and Chollerford. These places having been described, the author discourses, secondly, of the South Tyne, which comes down from Cross Fell, through the lead-mining district of Alston, in Cumberland, and which, turning eastward not far above Haltwhistle, enters a broad and beautiful valley, adorned with fair mansions and woodland parks, to its junction with the North Tyne at Warden, near the pleasant little old town of Hexham. As the Newcastle and Carlisle Railway, as well as the high road, keeps pretty close to the river through this valley, it is probably not quite unknown to ordinary travellers. But the reader will be glad to learn from Mr. Palmer what he can tell so agreeably of the ancient castles, Belister, Blenkinsop, and Thirlwall, with their weird ancestral legends; of Featherstone, Unthank, and Willimontswyke, the reputed birthplace of Bishop Ridley; and of the wild moorland to the north of Tyne-side, with its singular crest of basaltic rocks, its lonely lakes, and the interesting ruins of Borcovicus, Procolitia, and Cilurnum. At Hexham, with its venerable Abbey, there are historical and ecclesiastical reminiscences of the greatest value; and the attractive situation, as well as the quietness and quaint old-fashioned look of the town, should invite a visit when the stranger happens to be so near as Newcastle, with half a day to spare. Below Hexham, along the banks of the Tyne for ten or twelve miles, but especially at Corbridge, at Bywell, at Ovingham and Prudhoe Castle, at Ryton and Newburn, the beloved haunts of Bewick, and in a ramble southward up the Derwent, through the Gibside woods, we are tempted to linger in delightful places, and to share with Mr. Palmer his true feeling, expressed in a graceful and unaffected style, of the enjoyment which these scenes can yield. The remainder of his work is devoted to Newcastle and the Lower Tyne, with its great trade and shipping, collieries, and manufactures; Jarrow, with the ancient Saxon monastery and the modern iron ship-building; North and South Shields, and Tynemouth. There are about two hundred engravings, chiefly of landscapes, many of them good both in design and execution, and there are two very convenient maps.

Another publication by Messrs. Bickers and Son, of Leicester, containing, like their "Pilgrim's Progress" and "Robinson Crusoe," noticed last week, twelve reproductions, in permanent photography, of approved illustrative designs for an English classic, has now been brought out. *Royal Characters from the Works of Sir Walter Scott*, selected and arranged by W. T. Dobson, is the title of this collection of passages of historical or biographical romance. They are taken from the "Tales of a Grandfather," "Ivanhoe," "Quentin Durward," "Kenilworth," "The Abbot," "The Fortunes of Nigel," "Woodstock," "Waverley," "The Heart of Mid Lothian," "Anne of Geierstein," "The Talisman," and "Count Robert of Paris." A few lines of preliminary statement, and here and there an explanatory note, enable the reader who has, perhaps, forgotten the plots of the Waverley Novels, to enter again into the spirit of these detached portions. The illustrations are by different artists of repute in the past generation.

Whenever Sir Walter Scott has been mentioned, one is presently led to think of *Old and New Edinburgh*. An illustrated volume upon this subject has been produced by Messrs. Cassell, Petter, and Galpin in a style corresponding with their "Old and New London," but that the last-named topographical work fills six volumes. Mr. James Grant, of Edinburgh, author of "Memorials of the Castle" of that ilk, and of sundry martial romances, has written these descriptive and antiquarian notes upon the fair and famous Scottish capital with sufficient knowledge of his subject. The engravings, for the most part, are not new; but those which are copies of ancient prints will have considerable interest for the reader who is curious about the aspects of the city in bygone times.

A work of similar character, but of far superior literary value, and which deserves high commendation, is *Bristol, Past and Present*, contained in two volumes, neatly got up and enriched with a great multitude of original illustrations. The local publisher is Mr. W. J. Arrowsmith, of Quay-street, Bristol; while Messrs. Griffith and Farran are the London publishers. The first volume, by Mr. J. F. Nicholls, F.S.A., Chief Librarian of the Bristol Free Libraries, contains the civil, political, and social history of that city; the second volume is by Mr. John Taylor, librarian of the "Bristol Museum and Library," and deals with the ecclesiastical history. The latter term must be understood in its widest sense, as "religious;" for, although nine tenths of this volume are devoted to the affairs of the Established Church and its clergy, or of their Roman Catholic predecessors, and to St. Augustine's Abbey and the Cathedral, there is some account of the Bristol Quakers, Baptists, Wesleyans, Independents, and Unitarians. The first volume, however, presents a greater variety of interesting matter, and is a good example of the manner in which local history should be compiled. It leads us from the prehistoric ages, when the Celts of Somerset contended with the Belgian maritime invaders on the banks of the Avon, and were driven westward along the shores of the Severn estuary, to the Roman era, when Caer Brito was occupied as a military station next to Aquæ Solis, or Bath; and to the "Teutonic"

or Saxon conquest, the subsequent conflicts with the Danes, the Norman rule, and the reigns of the Plantagenet Kings, under whom Bristol acquired much commercial importance. The rise of the powerful Fitzhardinge or Berkeley family, and the beginning of their connection with Bristol, is observed at this period, from which the city obtains a conspicuous place in the political and military transactions of English history. In the narrative compiled by Mr. Nicholls, these incidents are correctly set forth, in their relation to the fortunes of Bristol and of the neighbouring feudal barons, during the thirteenth and fourteenth centuries, and in the Wars of the Roses. It was not until the time of the Tudors that this town assumed the rank of a city, when the bishopric of Bristol was created by Henry VIII. It was visited by Queen Elizabeth in 1573; and in the Civil War of the seventeenth century, by the siege it endured in 1643, it was associated with an eventful crisis of national affairs. So far has Mr. Nicholls carried his subject, which will be pursued, apparently, in one or two succeeding volumes, and we may expect to learn something of the mercantile prosperity of Bristol in the eighteenth century, and of its connection with the American and West Indian trade. We trust that his task will be completed with as much skill and industry as have been shown in the earlier part.

The sixth series, or volume, of Messrs. Sampson Low and Co.'s publication, *Men of Mark*, a Gallery of Contemporary Portraits, from the admirably fine and faithful photographs by Messrs. Lock and Whitfield, with brief memoirs by Mr. Thompson Cooper, has just been issued. It contains those of Mr. Gladstone, Earl Granville, Dean Vaughan, Dean Church, Dean Howson, and many distinguished artists, scholars, naval and military commanders, lawyers, engineers, and other Englishmen of special reputation.

Several useful and instructive books of reference, or compendious summaries of information, have recently been published, which some persons may choose for gift-books, instead of those of an ornamental and fanciful character. As they are more or less illustrated, at least with diagrams and simple representations of objects described, we will notice them upon this occasion. The *Little Cyclopædia of Common Things* (Kegan Paul, Trench, and Co.) is chiefly scientific and technological; and its editor, the Rev. Sir George Cox, Bart., well known as a literary scholar, and as editor of Brande's "Dictionary of Literature, Science, and Art," is well qualified for a work of this description. A very complete and serviceable account of the most important facts of physical and statistical geography, called *The Two Hemispheres*, is published by Messrs. Blackie and Son. The compiler is Mr. G. G. Chisholm, of Glasgow. It fills a handsomely printed volume of 968 pages, and appears calculated fully to answer its purpose for the use of ordinary readers.

Messrs. Ward, Lock, and Co. have begun a most extensive undertaking with the first volume of *The Universal Instructor*, which purports to furnish the needful literary aids to "Self-Culture for All." This project reminds us of that of Cassell's "Educator," including such various branches of knowledge as arithmetic, astronomy, geology, botany, chemistry, English and French Grammar, with French pronunciation, German, Latin, geography, ancient and modern history, the use of the microscope, penmanship, and music. To these studies are appended select passages from some of the moral essayists who have advised young people how to improve their minds. We are quite sure that any person who could really master the contents of this one volume would be one of the most accomplished men of his generation. *Every Man his own Mechanic*, by the same publishers, is a title of no less promise; and there is a satisfactory prospect of doing well for the earnest young man who puts this volume under his right arm and the "Universal Instructor" under his left arm, embarking on an emigrant voyage to Canada or New Zealand, with the steadfast resolve to learn and practise only what is to be read in these books. "Household Carpentry and Joinery," "Ornamental and Constructive Carpentry," "Household Building Art and Practice," in addition to the list of useful arts and sciences comprised in the former volume, will certainly make him a prosperous colonist, as well as a respected and influential member of society, in any of the new countries of the world. Yet there is another aspect or side of "self-culture" to which Messrs. Cassell and Co., in their turn, now bring a fresh contribution, a *Book of Sports and Pastimes*, with more than eight hundred illustrations. From cricket and football, horsemanship, boating, fencing, swimming and athletic exercises, down to the keeping of rabbits, white mice, and silkworms, every outdoor game with a ball, with a hoop, with a top, or with skittles or marbles, the indoor diversions of billiards, chess, dominoes, and backgammon, the experimental tricks of chemistry, magnetism, electricity, and optics; the use of the turning lathe and other mechanical tools, and the care of birds and other pet animals, are minutely described, or rather prescribed, with their proper rules of practice. The utilitarian spirit of the age, it appears, is not to have all its own way.

The enterprising firm of Belle Sauvage-yard have published Vol. I. and Vol. II. of *Science for All (Illustrated)*, edited by Dr. Robert Brown, F.L.S. and F.R.G.S., with contributions from Mr. R. A. Proctor, Professor Alleyne Nicholson, Professor P. Martin Duncan, Dr. Andrew Wilson, Professor A. Leith Adams, Mr. G. F. Rodwell, Dr. R. J. Mann, Professor T. G. Bonney, Professor Jeffery Bell, and many other well-known writers upon special branches of natural science. These are miscellaneous presented to the reader, who will choose among them by the bent of his own intelligent curiosity, and will not be disappointed. For the lover of botanical forms and their ways of growth, as the study of a particular class or order is most instructive, the volume upon *European Ferns*, by Mr. James Britten, F.L.S., with coloured illustrations drawn from nature by Mr. D. Blair, F.L.S., is provided through the hundred-handed activity of Messrs. Cassell. We cannot say whether it is calculated to rival the popularity of Mr. F. G. Heath's fern-books; but it has, no doubt, considerable merit as a scientific treatise.

A few of the Christmas books for children remain to be noticed in this Journal. One that has the merit of representing the home life of such little folk, in a truthful and lively portraiture, is *Holiday Time at Forest House*, published by Marcus Ward and Co. Lillian, Artie, and Jackey, the last a sweet urchin of five years, and the eldest, we suppose, a girl of ten or eleven, while Artie is about to be sent to school for the first time, are good specimens of childhood. Their parents are cheerful and sensible; but some people in the story are silly enough to talk of ghosts, and even to believe in them. The young minds, however, soon get rid of superstitious fears, and learn some practical lessons of true courage, in which the elder sister takes the lead. This moral purpose is unobtrusively sustained through several narrative passages, which are related with much spirit and skill. Lillian and her brothers, having gone with their nurse, Nanny, in the carriage, to buy Christmas gifts at the neighbouring town, meet with an alarming misadventure on the road home. In the snow, and in the darkness of night, their stupid coachman loses his way, and they are obliged to sleep in a barn, under circumstances of exciting strangeness. The affair is told so cleverly as to

make the most of a novel and interesting situation. But other adventures, of a still more thrilling character, are introduced into the book; these indeed have before occurred to different persons, to Archie and his sister Hetty, or to Mr. Urmson in his boyhood, and are merely narrated to Lillian and Artie, making episodes in the present story. Such is the perilous plight of the boy and girl on the sands of the seashore, helplessly surrounded by the advancing tide in sight of friends unable to reach and save them. The description is so minute, and so painfully vivid, that we cannot but think it is drawn from an actual experience of similar danger. A stirring piece of action, too, and a capital example of the virtue to be recommended, is found in Papa's tale of the fierce dog that tore away the schoolmaster's letter from the boy sent with it upon an errand; and of the manner in which the boy's innocence was finally proved. There is, for the rest, a large share of Christmas juvenile festivities, and of all seasonable amusements, in this report of a Christmas holiday time. Besides those of the ordinary programme, a special novelty is got up in the clever private theatricals, performed at the village of Lintell, after a bountiful treat of tea and cake, for the entertainment of the poor cottagers. The play there acted is one that turns upon the supposed inveterate Irish habit of treating the pig as one of the family; and it is little Jackey who plays the part of the pig, making very good fun. A keen sense of humour, and the faculty of giving it lifelike expression, are shown by the writer of "Holiday Time at Forest House." Old Sam, the coachman, is decidedly an original character, and his talk is very amusing, not least so in the pathetic mood. Some of the baby-talk, also, is natural as well as comical; especially that of the two naughty little girls at church during the Christmas sermon. Upon the whole, it is an excellent little book of this class; and the engravings, drawn by Mr. T. Pym, only four in number, are both pretty and apt illustrations.

We will admit that "Alice in Wonderland" is peerless and unique; the same author's "Through the Looking-Glass" did not come near it. But let us enjoy and admire, nevertheless, the choice fruit of humorous fancy, in a similar kind of story, presented by Sydney Shadbolt, who calls it *A Moon-beam Tangle* (publishers, Cassell, Petter, and Galpin). Little Etta goes to sleep in a railway carriage while journeying from Devonshire to London through the long winter evening; and she is taken in charge by a fairy sprite named Flying Jib. She visits the Lake at Bubbleby Grange, the Bramble Glade, and the abode of intelligent but eccentric rabbits, at "the sign of the Warren." It is a dreamy, absurd, nonsensical, incoherent sort of world that she gets into, very much like the Wonderland of Alice. The woodcuts, twenty-six in number, drawn by Mr. Joseph Bligh, are full of inventive drollery; and the small volume, which is finely printed, would be a delightful gift to any little girl who is fond of the marvellous and the funny. Miss Jessie Saxby, whose *Snow Dreams* (Johnstone, Hunter, and Co.) bear the alternative title, "Funny Fancies for Little Folks," has rather a lively and graceful fancy, than a vigorous conception of figures of fun; but the artist, H. P., shows much power in the drawings that serve to illustrate these short tales of the North Wind and the Snow, personified, of King Christmas, Johnnie Frost, and of some less formidable agents, whose doings are here told with a good deal of spirit. *Only a Drop of Water*, by Alice Stafford (W. Swan Sonnenschein and Allen) is the name but of one story in a pleasant little book containing ten other stories, which have equal merit with those last noticed. But *Only a Cat's Tale*, by E. M. B. (Griffith and Farran), consists wholly of a diverting series of transactions in the official and social life of Cat-world, beginning with naval experiences on board the good ship Spitfire, off the shores of Caterwallia and Rataria, which can be partly imagined. *Six Ballads about King Arthur* (Kegan Paul, Trench, and Co.) are in the old-fashioned rhyming ballad metre, and may suit the childish ear and mind better than Tennyson's stately blank verse. *A Day in a Child's Life* (Routledge) consists of songs, to which the music is supplied by Mr. Myles Foster, organist at the Foundling, while Miss Kate Greenaway has drawn the coloured pictures. *The Decorative Sisters*, by Miss Josephine Pollard (Trübner and Co.), is an amusing narrative poem, with illustrations by Walter Satterlee, of New York.

WINTER EXHIBITIONS.

THE EUROPEAN GALLERIES.

This title has been given to the series of spacious rooms in New Bond-street, near the north end, which opened last summer (under the designation simply of the "New" galleries) with an Exhibition of Decorative Art—the first held in this country. In this exhibition, as we are informed, the committee (which includes several distinguished artists) met, very naturally, with the difficulty of defining, to the satisfaction of all, where the decorative arts end and the fine arts begin; and, in consequence, they included the latter in the programme of the present display. The step was a wise one—for the two great branches of art should be associated, as they were in the days of the Old Masters—and it is justified by the result; for the pictures, drawings, etchings, &c., which now fill to overflowing the upper rooms in Bond-street form a highly interesting and important show, and, with the decorative department, constitute by far the most varied exhibition of the year. The galleries collectively are probably second only to those of the Royal Academy in extent of wall-space; and, as their contents are contributed from all parts of the Continent as well as Great Britain, the title "European" seems not misplaced.

Of a gathering so extensive, and which yet comprises comparatively little that is unimportant or mediocre, we can only attempt a cursory survey, commencing with the oil-paintings. On the screens, then, of the principal room are several gems. Mr. Millais sends a most spirited study for "The Boyhood of Raleigh." Mr. Alma Tadema is represented by a narrow composition of still-life, in which he so pre-eminently excels, styled "A Stranger in my Studio"—the title referring evidently to a flower, new to us, as it appears to have been to the artist, in a Venetian glass flacon. This, relieved against a curtain of some golden tissue, with black marble, an opaline glass necklace, a peacock's feather, a gilt bowl, a tiny bronze with green patina, and other objects, form a superb colour combination. Mr. F. Goodall contributes "Dwellers in Tents," a desert scene combining power and delicacy to a degree rare even for him—the former evinced in the group of figures at their repast in the deep shadow of the tent; the latter, in the sunny, aerial tones throughout. And the female figure feeding goats in the foreground is of sculptural beauty. Since completing his great picture of Daniel for the House of Lords, Mr. Herbert has occupied himself with landscape (as he did at intervals before), and sends five works of this description, all instinct with sentiment or allegorical allusion; and three of them painted with a depth and richness of tone for which those who have not visited the recent exhibition of his works might hardly be prepared. Two landscapes by Lamorinière, the one representing an effect just after sundown; the other, and still more beautiful, a later period of twilight, are singularly subtle

in observation and exquisitely delicate in execution. A. Hennebique's "A Sale of Objects of Art," contains a skilfully composed crowd of figures, each full of individuality, the whole lighted almost to illusion, and painted learnedly and solidly. A brilliant dainty sketch by Capobianchi, a charming little picture by Schutz (which we shall engrave), a study of "Harvesters Returning Home" at evening by G. F. Weatherbee—which in its unaffected sentiment and rich, low-toned colouring, is worthy of George Mason—and generally choice examples of R. Ansdell, G. A. Storey, J. Webb, J. Aumonier, E. Hayes, W. Linnell, J. Van Luppen—a vigorous, picturesque view at Vianden, in Luxembourg, with truthful effect of morning mist; H. Helmick—a "Blanchisseuse," refined in colour; and F. Rofflaen; together with highly-finished cabinet works by E. Castan, H. Breling, and W. Rauber, will also be found on the screens or neighbouring "ledges."

Turning to the walls, we have to pause first at an important work by L. Valles, who, though a Spanish artist painting at Rome, is not a follower of Fortuny, but whose scheme of soberly-rich colour, and free handling present welcome artistic results and great promise. Moreover, the arrangement of the numerous figures and the stage is original and dramatic. Even Mr. Irving might, we think, borrow some hints from the historical character of the chamber, and from the disposal of Hamlet and Ophelia, of the guilty King and Queen—an admirably painted group—and their court attendants. "Off the Coast of Cornwall," by Walter Shaw, is, we think, a marked advance on the two marine pieces by this artist which made a "hit" at the Academy this year. Something of mechanical rigidity has disappeared. Rarely, indeed, has the sea—its breaking waves and their trailing network of foam, their bursting into white cloud along the jagged cliffs, falling anon down the sinuosities in a hundred rills, and the changeable accidents of their form and colour and reflexes—been rendered so faithfully as here. J. A. Hyerman's "Village Shop," and "Dairymaid" (265) are works of a rising Belgian painter. And with these we may group the works of the ripe masters of the same school, De Schampheleer (235 and 333), both broad, luminous, and masculine as can be; De Haas (318), a cattle-piece of his best; H. Van Seben (319), a wintry snow scene of highly artistic quality; De Prater (330), an effectively relieved group of dogs; and Gabriel (294), a view near La Hage; solid, *mouvementé*, full of light and air—one of the strongest works here.

Returning to the order of the catalogue we have Mr. Pettie's "Lady of the Seventeenth Century"—perhaps his happiest costume figure, recalling Vandyke only to make us think of the British painter's own spirited brushwork and fine colour. Close by hangs Miss Clara Montalba's "Funeral at Venice," which may fairly be called a great picture. It excited a *furor* at the Academy three years back, but its re-appearance here under more suitable conditions is simply its due. A "Mafiola"—her pale *mat* complexion set off by a black mantilla, seated at a balcony—by A. Robert, is most sweet and engaging, the expectant glance, the tender smile, most captivating; the drawing and modelling are above reproach. We regret to say we must hurry past a brilliant flower-piece by Muckley, past very creditable examples of F. W. W. Topham (272), C. Calthrop (276)—a garden scene with ladies in saques of the last century; even Mr. Fildes's very delightful "Betty" (281)—with her milking-pail (a reduced replica of the Academy picture)—to stop for a moment before the large picture by Bouchet, representing a negro melodist chanting before a group of Arabs in a Tangerine courtyard. This is every way a complete and learned work, and to be particularly commended for the truth of the contrasted sunlight and shade. "The Border Country," a large landscape by Mr. Oakes, is one of that artist's most important works. Evincing a fine sense of composition, full of feeling; broad as possible in effect, yet replete with delicate detail, it is an honour to the English school of landscape. Mr. Parton's "Still Pool" is the best landscape he has painted since the Academicians purchased one of his works. Mr. Dicey's semi-nude female figure, "Summer Dreams," is refined in sentiment as in execution.

We have still passed in our hasty works of more or less mark by Sydney Hodges, C. Stuart, E. Barclay, J. M. Barber, A. Martinetti, C. Jones, E. Ladell, S. Carter, J. D. Watson, J. Burr, R. Beavis, J. D. Linton, A. F. Grace, and P. Mayerheim; but we shall meet with most of these artists elsewhere.

We hope on a future opportunity to give some notice of the drawings, works in black and white, and sculpture; as also of the very interesting and instructive display of decorative works in the lower rooms.

PICTURES OF THE SEA.

A collection of pictures and drawings by British marine painters is on view at the Fine Art Society's rooms, New Bond-street. The gathering, though comprising many fine works, contains few of importance that have not previously been exhibited. The juxtaposition of old favourites, however, is highly instructive. It is a lesson in Art-principles to note how the same impression is produced by very various methods; and how often the greater impression is produced by apparently the less adequate means. Mr. Hook's grand indicative style leaves nothing to desire; and his "Ill blows the wind that profits nobody"—a new picture representing a rougher sea than we remember to have seen him paint, with wreckers dragging their booty to shore, appeals strongly to the imagination. So, too, do Mr. H. Moore's renderings of storm: the mass and weight and force of angry waves were never more forcibly depicted, though he misses the liquidity of Mr. Hook. Mr. Brett's coast-scenes and open sea pieces, are beautiful and vivid—we had almost said, and scenic—as bright colours can make them, and as true as a keen eye and patient precise hand can render them; yet they fetter the mind by something of mechanical exactitude. Allowing for the painter's sympathies inclining to serene and sunny effects, there is more life and movement in the works of many other artists, besides those named—Mr. Maccallum for instance, and Mr. Colin Hunter—despite the too liberal and mannered use of impasto by the latter. There is a great deal of modest careful truth in the sea-pieces of the young artist, Mr. Walter Shaw, and he promises to take rank among our very best marine painters.

Messrs. Dowdeswell, of Bond-street, have on view an extensive series of drawings and sketches of the "Beauties of Yorkshire Scenery," by Mr. Sutton Palmer. In more than one respect these works are a surprise. It is evident that the pictorial materials of the great county, the charms of the Wharfe, Tees, Swale, and Esk Valleys, and the bolder beauties of the Whitby and Filly coast, have been far from exhausted by Turner, and a score of others. Then the varied excellence displayed by the painter himself greatly exceeds our expectation. Where space and air and light have to be rendered, as in the expanse of moorland, they are delicate, tender, and refined in a rare degree; and where stern character of rock and cliff and scur has to be transferred it is no less strong and masculine. We are glad to hear that so interesting and admirable a series is to be published by some means of reproduction.



THE STATE OF IRELAND: STOPPING A HUNT.

FROM A SKETCH BY OUR SPECIAL ARTIST, MR. A. O'KELLY.—SEE PAGE 625.

OBITUARY.

SIR W. E. BAKER, K.C.B.

General Sir William Erskine Baker, K.C.B., J.P. for Somersetshire, died at Weston-Super-Mare on the 16th inst. He was born in 1808, the fourth son of Captain Joseph Baker, R.N., was educated at Addiscombe, appointed to the Bengal Engineers in 1826, attained the rank of General in 1877. He was successively Superintendent of Delhi Canals, Superintendent of Canals and Forests in Scinde, Director of Ganges Canal, and Secretary to the Government of India for Public Works. His services in the Sutlej Campaign, 1846, especially at Sobraon, where he conducted the attacking column into the Sikh entrenchments, gained for him the medal, the brevet rank of Major, and mention in despatches. In 1858, the appointment of Military Secretary in the India Office was conferred on him; and from 1861 to 1875, he was a Member of Council for India. He received the honour of knighthood in 1870. Sir William married, in 1837, Frances Gertrude, third daughter of Major-General Alexander Duncan.

SIR ANTONIO BRADY.

Sir Antonio Brady, J.P., F.G.S., died suddenly on the 12th inst., at his residence, Maryland Point, Stratford, Essex. He was born in 1811, the eldest son of Mr. Anthony Brady, of the Royal Victualling Yard, Plymouth, by Marianne, his wife, daughter of Mr. Francis Perigal, and claimed descent from Hugh Brady, the first Protestant Bishop of Meath. He entered the civil service of the Navy as a clerk in the Royal Victoria Victualling Yard, Deptford, and after a long tenure of office there, and also at Plymouth, Portsmouth, and Somerset House, retired as Superintendent of Contracts, Admiralty, in 1870, and then received the honour of knighthood. Sir Antonio was most energetic in his efforts on behalf of the poor, and many philanthropic institutions are indebted to him for his practical services for their support. He was also a Fellow of the Geological and other learned societies. He married, in 1837, Maria, eldest daughter of Mr. George Kilner, of Ipswich.

LIEUTENANT-COLONEL KERR.

Lieutenant-Colonel Henry Kerr, commanding 1st Battalion Royal Fusiliers, died at Ascot on the 11th inst., aged forty-three. He entered the Army in 1855, and served with the 7th Fusiliers in the Crimea subsequently to the fall of Sebastopol, from Nov. 24 in that year to the end of the Russian War. In 1863 he was engaged in the Indian North-West Frontier War, was present at the action at the Umbeyla Pass, and received for his services a medal and clasp. He attained the rank of Lieutenant-Colonel in 1880. Colonel Kerr was third son of the late Captain Beauchamp Kerr, of Westcliffe, Niton, Isle of Wight, who was a younger son of Lord Charles Beauchamp Kerr, and grandson of William John, fifth Marquis of Lothian, K.T., and Elizabeth Fortescue, his wife, first cousin of the great Duke of Wellington.

MR. BURTON-PHILLIPSON.

Mr. John Tharp Burton-Phillipson, of Sunninghill, Berks, died at Nice on the 10th inst., in his eighty-third year. He was eldest son of the Rev. Richard Burton-Phillipson, of Herringwell Hall, Suffolk, by Eliza Partridge, his wife, only daughter of Mr. John Tharp, of Chippingham Park, and was nephew of Lieutenant-General Phillipson, M.P. He married, first, in 1832, Georgiana, daughter of Mr. John Turner, of Great Ormond-street, London; and secondly, in 1849, Caroline Giffard, daughter of Sir John Hesketh Lethbridge, Bart. By the former he had one son, and by the latter one daughter.

We have also to record the deaths of—

Lieutenant-Colonel J. L. Reynell, late 2nd Bengal Fusiliers (104th Regiment), and of Round Oak, Englefield-green, on the 13th inst., at Langford-place, N.W., aged eighty.

Mr. Andrew Edmund Brae, of Mont Durand, Guernsey, formerly of Leeds, on the 10th inst., at the Adelphi Hotel, aged eighty. Mr. Brae was well known for his great scientific abilities, and has died much regretted.

Major-General Edward Tobias Willoughby Purcell, R.A., on the 9th inst., at Clifton. He was eldest son of Admiral Purcell. He served with the Artillery in Hayti; and from May, 1862, to May, 1863, was Assistant Military Secretary in Australia.

The Hon. Albert Dudley Ryder, M.A., Barrister-at-Law, on the 12th inst., at Charles-street, Grosvenor-square. He was the youngest son of Dudley, present Earl of Harrowby, K.G., P.C., by Frances, his wife, fourth daughter of John, first Marquis of Bute, and was brother to Viscount Sandon, M.P. for Liverpool, late President of the Board of Trade.

Mr. Charles Ansell, F.R.S., F.S.A., J.P. and D.L. for Merionethshire, on the 7th inst., at Eastern-terrace, Brighton, aged eighty-seven. For a long period he practised as an actuary in London, and he issued a well-known and valuable treatise on the subject of "Friendly Societies." Mr. Ansell was eldest son of the late Mr. Thomas Ansell, of Lewisham.

Major-General Edmund Neal Wilford, late of the Royal Artillery, on the 15th inst., at St. Leonard's-on-Sea, in his eighty-second year. He entered the Army in 1816, and attained the rank of Major-General in 1863, and served in Canada, Gibraltar, and the West Indies. Formerly he was Governor of the Royal Military Academy.

Major Stewart Blacker, of Carrick Blacker, in the county of Armagh, J.P. and D.L., M.A., M.R.I.A., barrister-at-law, and High Sheriff of his county 1858-9, who held for a long time a prominent position among the Orangemen of Ulster. He succeeded to his property, in 1855, at the death of his uncle, Lieutenant-Colonel William Blacker, for several years Vice-Treasurer of Ireland.

Mr. William Stanley, J.P. and D.L., on the 15th inst., at Ponsonby Hall, Carnforth, Cumberland, aged fifty-two. He was eldest son of Mr. Edward Stanley, J.P. and D.L., of Ponsonby Hall, sometime M.P. for West Cumberland, by Mary, his wife, daughter of Mr. William Douglas. He married, in 1859, Caroline, eldest daughter of Sir George Musgrave, Bart., and leaves issue.

Mr. Decimus Burton, F.R.S., F.R.G.S., F.S.A., the architect, died on the 14th inst., aged eighty-one. Among his works were the Colosseum, Regent's Park; the Zoological Society's Gardens; Hyde Park improvements and entrances; the Royal entrance on Constitution-hill; the mansions of Lord de Clifford and Lord Stuart de Rothesay; the Athenaeum Club-house, Pall-mall; Phoenix Park improvements, Dublin; and the Royal Botanic Gardens, Kew.

Mr. George Edmund Street, R.A., the celebrated architect, on the 16th inst., aged fifty-seven. He was born at Woodford; educated at the Collegiate School, Camberwell; and received his professional instruction from Mr. Owen Carter and Sir George Gilbert Scott, preferring the Gothic style. For a long time he studied on the Continent. Amongst his most recent and important works may be mentioned the new Law Courts at Westminster, and the restoration of Christ Church Cathedral, Dublin. He was also author of several treatises on architecture. A portrait of Mr. Street was given in our Number of June 9, 1866.

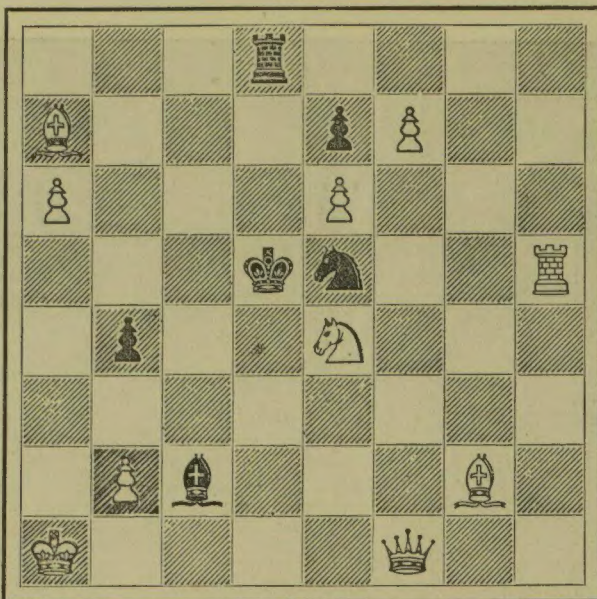
CHESS.

Answers to correspondents are unavoidably deferred.

PROBLEM No. 1975.

By JAMES PIERCE, M.A.

BLACK.



WHITE.

White to play, and mate in three moves.

CHRISTMAS GOSSIP.

According to our usual custom, we devote a part of our space this Christmas week to what, for want of a better title, may be called chess gossip. We have said enough on previous occasions to justify a departure from the conventionalities of the modern chess column at this season of the year, and shall, therefore, now only supplement our past utterances by stating that we have received ample proofs of the seasonable change having afforded pleasure to our readers. Of course, this observation applies with most force to our young readers, many of whom have inquired why they should not have curious problems or brief and brilliant games more than once in every year? Youth is something like the problems and games referred to. It is, proverbially, curious, or, at all events, disposed to ask awkward questions, which we believe to be the same thing; it is always brief, and it is occasionally brilliant. Well, our answer to these young enthusiasts is that the supply of games possessing the desired qualifications of brevity and brilliancy is by no means equal to their demand. The vast majority of brief games are by no means brilliant, and there are many brilliant games that are only comparatively brief. Here is an example of the former class, in which the late Dr. Fraser, of Edinburgh, played the white pieces:—

WHITE. BLACK.
1. P to K 4th P to Q 4th
2. P to K 5th P to Q 5th

White mates in three moves.

This is brief enough to satisfy the most exacting taste for that quality, but there is nothing very new or very brilliant in the mating moves. Its brevity is, in fact, the outcome of ignorance on the part of the second player, his fourth move being a blunder of a very gross kind. The following pair are good specimens of brevity and brilliancy combined. In the first, Captain Mackenzie, the American champion, gives the odds of Q R to an Amateur, and that piece must be removed from the board on White's side:—

WHITE (Capt. M.) BLACK (Amateur).
1. P to K 4th P to K 4th
2. Kt to Q B 3rd Kt to K B 3rd
3. P to K B 4th P takes P
4. P to K 5th Q to K 2nd
He should have retired the Knight.
5. Q to K 2nd Kt to Kt sq
6. Kt to K B 3rd P to Q 3rd
7. Kt to Q 5th Q to Q sq
8. P takes P (ch) B to K 3rd
9. Kt takes Q B P to K 2nd
(ch)
10. Kt to K 5th (ch) K to Q B sq

We are unable to give the name of the winner of the next selection as it was omitted from our notes of the moves, taken down some time ago.

WHITE. BLACK.
1. P to K 4th P to K 4th
2. P to K B 4th P to Q 4th
3. K P takes Q P takes P
4. Kt to Q B 3rd Q to Q 5th
It will be seen how Black's indisposition to retreat the Queen home again assists the development of the adverse forces.
5. Kt to K B 3rd Q takes K B P

The coincidence of identical combinations occurring in the games of several players, referred to above, is not uncommon in practical play, nor is it in the solution of problems. In the case of the latter, as it implies some approach to the composer, who appears to have copied another's work, it may be regarded as rather delicate ground to tread upon. We are satisfied, however, that in the cases we propose to mention the resemblance between one problem and another is accidental. The work of the earlier composer appears first, and our first example is the following:—

By S. Loyd.

White: K at Q Kt 5th; Q at K B 3rd; R's at K B 4th and K Kt 3rd. (Four pieces.)
Black: K at K R 5th; Q at K Kt 7th; R at K Kt 4th; Pawns at K B 4th, K R 6th and 7th. (Six pieces.)

White to play, and mate in two moves.

This problem was published about four years ago in the American papers, and the following obtained the first prize in a tourney organised by the *Burnley Express* during the current year:—

White: K at Q R sq; Q at K R 5th; R's at K Kt 3rd and 6th; B at Q R 8th; Pawns at Q Kt 3rd and K Kt 5th. (Seven pieces.)
Black: K at K R 5th; Q at K B 6th; Kt at K R 7th; Pawns at K Kt 5th and Q Kt 5th. (Five pieces.)

White to play, and mate in two moves.

The resemblance between these two problems is curious, to say the least of it, but is not nearly so striking as our next selection.

By the late Herr Andersen.

White: K at Q B sq; R at Q R 8th; B at Q R 7th; Pawn at Q 3rd. (Four pieces.)
Black: K at Q R 6th; Pawns at Q 5th, Q B 6th, and Q Kt 5th. (Four pieces.)

White to play and mate in four moves.

By W. A. Shinkman.

White: K at Q 2nd; R at Q Kt 2nd; B at K B 6th; Pawn at K 4th. (Four pieces.)
Black: K at Q B 5th; Pawns at Q B 4th, Q 5th, and K 3rd. (Four pieces.)

White to play, and mate in four moves.

The combination by which Mr. Shinkman's problem is solved is precisely the same as that embodied in Herr Andersen's, and for comparison we append both.

ANDERSEN.
1. B to Kt 6th (ch) K moves
2. R to R sq P moves
3. B to R 5th K moves
4. R to R 3rd Mate

(a) If Black play 1. P to Q 6th, we have the Indian problem by 2. B to R sq, 3. R to Kt 2nd, and 4. R to Kt 4th. Mate.

It would be easy to multiply examples of such coincidences as these, for the problems of our time furnish many examples of what we are persuaded is unconscious imitation. No one, for instance, familiar with the productions of Mr. Shinkman, marked, as they undoubtedly are, by original thought and graceful fancy, could imagine that he would, directly, resort to the works of other composers for inspiration. Nevertheless, we hope our youngest reader will not expect from us an explanation of the phenomena of coincidence. Explanation of phenomena of any kind is altogether outside of the scope of a paper whose theme is an irritant prompter to the writer to be brief if he cannot be brilliant.

WILLS AND BEQUESTS.

The will (dated Feb. 16, 1877), with two codicils (dated Jan. 14 and Oct. 13, 1881), of Mr. Frederick Harrison, formerly of No. 10, Lancaster-gate, Hyde Park, but late of Sutton Place, Woking, Surrey, who died on the 2nd ult., was proved on the 3rd inst. by Mrs. Jane Harrison, the widow, and Frederic Harrison and Charles Harrison, the sons, the executors, the value of the personal estate exceeding £213,000. The testator leaves to his wife £1000 and all his household furniture, plate, pictures, linen, china, wines, and consumable stores, a house in Queen's-gate-place as a residence for life, and certain houses in Bedford-place, Clarendon-square, and elsewhere, and £35,000 upon trust for her for life; and legacies to his former partners in business, in remembrance of their pleasant intercourse; his brother-in-law, his wife's maid, and two other female servants. The residue of his property he gives to his sons in equal shares.

The will (dated July 23, 1880) of Mr. William Lee, J.P., D.L., the senior partner in the firm of Lee, Son, and Co., cement manufacturers, late of Holborough Court, Snodland, Kent, who died on Sept. 29 last, was proved on the 3rd inst. by William Henry Roberts, the grandson, the acting executor, the personal estate amounting in value to upwards of £114,000. The testator specially bequeaths the testimonial service of plate presented to him by his friends in 1851 to his said grandson; the service of plate presented to him by his constituents, at the time he represented Maidstone in Parliament, to his grandson, Samuel Lee Smith; and annuities to two nieces. The whole of the remainder of his real and personal estate he gives to his grandson, the said William Henry Roberts.

The will (dated Nov. 2, 1870) of Marie Jean Pierre Hubert, Duc de Cambacères, late of No. 21, Rue de l'Université, Paris, Grand Officer of the Legion of Honour, formerly a Senator, and Grand Master of the Ceremonies of the Emperor Napoleon III., who died on July 12 last, was proved in London on the 10th inst. by Louise Anne Alexandrine Thibon, Duchesse de Cambacères, the widow, the value of the personalty in England being over £100,000. The testator appoints his wife his universal legatee, so that she may enjoy the whole of his estate without reservation whatever and dispose thereof as of a thing belonging to her.

The will (dated Sept. 9, 1880), with two codicils (dated June 4 and July 6, 1881), of Mrs. Sarah Smith, late of No. 2, Winifred-dale, Bath, who died on Aug. 27 last, was proved on the 5th ult. by James Spearing, Arthur John Campbell Gwatkin, and Jeremy Taylor Digby, the executors, the personal estate exceeding in value £33,000. The testatrix gives £100 to the Royal United Hospital, Bath; £10,000 to the children of George Lawes, by his first wife, Elizabeth; £6000 to the children of William Henry Lawes; £4000 upon trust for Mrs. Maria Stride Hawkes; legacies to executors, friends, and servants; and the residue of her property to the said James Spearing.

The will (dated June 30, 1877) of the Rev. Frederick Dobson, late of Stratfield Mortimer, Berks, who died on Oct. 7 last, was proved on the 8th ult. by Henry Skrine Law Hussey, the sole executor, the value of the personal estate exceeding £31,000. The testator bequeaths £1000 to the Royal Berkshire Hospital; £1000 to his faithful servant William Marlow; and £500 to his executor, all free of duty. The residue of his property, real and personal, he leaves upon trust for the widow of his late brother so long as she shall live or so long as she shall remain unmarried, and then to his nearest legal male heir.

The will (dated Feb. 28, 1877), with two codicils (dated Dec. 4, 1877, and Jan. 31, 1879), of Mrs. Agnes Jane Hugo, widow of the Rev. Thomas Hugo, Rector of West Hackney, late of No. 213, Amhurst-road, Hackney, who died on Oct. 11 last, was proved on the 11th ult. by the Rev. John Goeing, the Rev. Bradley Abbot, and the Rev. Charles Gutch, the executors, the personal estate exceeding £9500. The testatrix, among other legacies, bequeaths the collection of papers and manuscripts made by her late husband for the history of Somersetshire to the British Museum; the collection of papers and manuscripts for the history of Taunton, to the Somersetshire Archaeological Society; the Catalogue of the British Museum Manuscripts acquired between 1782 and 1835, of which very few were printed, to the Royal Society of Antiquaries; to the West Hackney Boys' School and the Bishopsgate Ward School, ten guineas each, to provide annually a silver medal with the inscription, "Manners make the man," to be given to the best-behaved boy; and one of the ancient chalices collected by her late husband each to the West Hackney church, Christ Church Marylebone, St. Cyrian, Marylebone, and Taunton church. The collection of the works, engravings, and blocks of Bewick, left to her by her husband, is to be offered to the British Museum at one half of the value placed upon them by some agreed valuer. The residue of such part of her personal estate as can by law be bequeathed for charitable purposes is left to her executors upon trust, to apply the income, at their discretion, among aged, infirm, and destitute persons in priest's orders, celibate or widowers, of the Holy Catholic Church, whether of the Church of England, the Roman Catholic Church, the Old Catholic Church, or the orthodox Greek, Russian, Servian, Bulgarian, or other Oriental Churches.

The will (made at Bologna in the Italian form on Jan. 30, 1880), of Admiral Sir George Graham Otway, Bart., who died on Aug. 22 last, at Naples, was proved on the 22nd ult. by Dame Eliza Price Noble Otway, the widow, the personal estate amounting to nearly £5000. The testator appoints his wife his universal heiress, as a token of his gratitude for the company and assistance received from her during their married life.

The will of Mr. James A. Clarke, J.P., D.L., late of The Laund, Lancaster, and Summer Hill, Ulverstone, who died on June 8 last, was proved on the 6th inst. by Mrs. Margaret Clarke, the widow and sole executrix. The testator bequeaths to his wife, besides marriage and other settlements, the estate of Summer Hill, and all his plate, furniture, household effects, horses and carriages. The settled estates go to his grandson, Robert James Addison Clarke, son of his eldest son, Robert Addison Clarke, deceased. Mr. Clarke was one of the lords of the manor of Cockerham, in the county of Lancaster, and a patron of the living.

C. G. C.

Mr. E. Onslow Ford, who was the successful competitor for the Rowland Hill statue to be erected in the City, has been selected to execute a statute of Mr. Gladstone for the City Liberal Club.

The "apprentice boys" of Derry celebrated the shutting of the gates on Sunday, and assembled in the Cathedral to hear an address by the Protestant Bishop, Dr. Alexander, who spoke of the strong democratic current that was sweeping them along.

Sir Alexander Galt, C.M.G., on Monday night, presided at the Christmas Festival of the Children's Home, at Exeter Hall, The Home, which has passed through its portals some 1300 children, and has now nearly 660 on its books, has six branches, five in England and an emigration branch in Canada, and is under the care of the Rev. T. B. Stephenson and the supervision of the Wesleyan Conference.

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LADIES' Per half-dozen. Sample pair.
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All really excellent patterns.

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Other articles proportionately cheap.
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ELKINGTON and CO., MANUFACTURING

THE SLAVE TRADE ON THE EAST COAST OF AFRICA.

FROM SKETCHES BY OUR SPECIAL ARTIST, MR. J. BELL.



DÉPÔT OF STORES FOR BOATS OF H.M.S. LONDON, AT FUNZI, PEMBA.

A telegram has been received at the Admiralty from Zanzibar, announcing that the owner of the slave-dhow which resisted the boats of H.M.S. London, killing Captain Brownrigg and some of the crew, is in custody. We published last week three or four Sketches by our Special Artist, Mr. J. Bell, representing the ship London, the head-quarters of the British naval force employed for the suppression of the East African slave trade; the steam-pinnace, with a boat's crew, in actual pursuit of one of the slave-dhows; and the examination of some captured slaves at the office of the British Consul-General at Zanzibar. These Sketches, as we explained, were taken by Mr. Bell a month or two before the disastrous occurrence of the conflict in which the late Captain Brownrigg lost his life, and had come into our hands some days before the news of that event reached us by telegraph. The London is an old wooden line-of-battle ship, converted

into a stationary store-ship; she was formerly a steamer, but her engines and boilers and screw have been removed. She arrived at Zanzibar in 1873, with a special equipment of steam-launches for cruising about those waters. On board the London is a steam factory, to do the needful repairs to these boats, and the ship affords excellent hospital accommodation. The method of operations is to send out boats from the London, which cruise along the coast for a month at a time, and are provisioned for that period, after which they return to the London, and other boats take their place. These boats' crews consist of a lieutenant, coxswain, interpreter, and eight men, and they have instructions to board every dhow coming in sight. The life is an extremely hard one.

The Illustrations given this week represent the dépôt and the coaling-station at Funzi, in the isle of Pemba, frequented

by the boats of the London. Pemba is situated a short distance north of Zanzibar, and is part of the dominions of the Sultan of Zanzibar, who visited England a few years ago. The island of Pemba is about forty miles long, but very narrow, and is very fertile and populous, the soil being cultivated, by slave labour, with rich plantations of coffee, cloves, and cocoa-nut, making a large export trade to Asia. Many Banyans, of Bombay, and other British Indian subjects, reside in Pemba for the trade or plantations; and a large building, formerly a mission-house, is occupied by the British Consulate. The chief town is Chak-chak, built on swampy ground at the head of a shallow inlet, and much infested with fevers which are often fatal to European visitors. It is for working the plantations of Pemba that the slaves are illegally brought over from the African mainland, in spite of the unceasing vigilance of the British naval force on that station.



COALING STATION FOR BOATS OF H.M.S. LONDON, AT FUNZI, PEMBA.